



The Menuhin Hall

Events

AUTUMN/WINTER 2017-2018



SEASON AT A GLANCE



SEPTEMBER

WED 20 6.30PM Arts Alive Launch Party

FRI 22 7.30PM Trio Isimsiz

THURS 28 7.30PM Showcase Concert



OCTOBER

TUES 3 7.30PM Ben Baker and Daniel Lebardt

FRI 13 7.30PM Showcase Concert

SAT 21 7.30PM Pasadena Roof Orchestra

SAT 28 7.30PM Cobham Band presents: Classic Brass

TUES 31 7.30PM Bartholomew LaFollette & Caroline Palmer



NOVEMBER

TUES 7 7.30PM Showcase Concert

WED 15 7.30PM Emma Johnson and John Lenehan

WED 22 10.30AM The Joys of Impressionism

THURS 23 7.30PM Showcase Concert

THURS 30 7.30PM His (Head)master's Voice



DECEMBER

SAT 2 7.30PM The Grange Christmas Concert

TUES 5 2PM & 7.30PM Christmas Showcase Concerts



JANUARY

FRI 19 1.20PM Showcase Concert

THURS 25 7.30PM ZRI – Schubert at The Red Hedgehog Tavern



FEBRUARY

TUES 6 7.30PM Showcase Concert

SAT 10 7.30PM Surrey Mozart Players

THURS 22 7.30PM Paul Roberts

TUES 27 7.30PM Showcase Concert



WELCOME

It is with mixed emotions that I introduce the Autumn/Winter 2017 brochure. It is, of course, the first under the musical leadership of new Director of Music Òscar Colomina i Bosch, who I know will have many exciting plans for the future of the Hall and its music. And, as always, I am delighted to see alumni such as Michael Petrov (with the Trio Isimsiz), Ben Baker, Max Baillie (with ZRI) and, of course, Bart LaFollette (not just an alumnus but one of our principal cello teachers) finding time in their schedules to come back and perform for us here at the School. In addition, I am thrilled that we have clarinetist Emma Johnson back with us again, together with John Lenehan, for what will, I am sure, be another enjoyable and memorable evening. I am very pleased, too, that Paul Roberts will be returning to the Hall and I strongly recommend that patrons arrive early to hear his pre-concert talk. His enlightening insights into Debussy's piano music will make you hear it in an entirely different way.

However, there is also, inevitably, a note of sadness, as Elaine and I prepare to bid farewell to the Hall – and to all our many friends – at the end of the Autumn Term. With this in mind, you will notice a special concert on Thursday 30 November when I shall be singing a varied programme of arias and songs, accompanied by a few friends on the school staff. In addition, Elaine and I are delighted that our dear friend James O'Donnell from Westminster Abbey, himself now something of a 'regular' at the School, has also agreed to take part. I hope that many of you will want to join us that evening. It has been a pleasure for us to get to know you over the last seven years and I hope very much that you will continue to support the School, its pupils and its music for many years to come.

RICHARD HILLIER – HEADMASTER



Following from my appointment as Director of Music at The Yehudi Menuhin School, I am absolutely delighted to take up my role at The Menuhin Hall, devising its programming and shaping its artistic direction. The Hall is such a wonderful architectural and musical space that – after having rehearsed and recorded, given and attended many performances here during my ten years of involvement with the school – I am always happy to come back to it, whether to perform, or as a member of the audience.

Stepping into this role, one feels indebted to the many people that started the Hall's life so successfully: my predecessor Malcolm Singer and Headmaster Richard Hillier, as well as Nicolas Chisholm (the then Headmaster of the School) and the Hall's first Manager Ambrosine Desoutter. The continued success of The Menuhin Hall is down, in no small part, to a dedicated team of staff and volunteers, who work tirelessly behind the scenes to make each and every concert as successful as the last, and I look forward to working alongside all of them and, in particular, Alice Benzing, the Hall's Manager.

I am enormously excited by the possibilities that lie ahead as we extend the Hall's creative collaborations with an even greater number of artists, audiences and academics, both locally and internationally, to deliver the highest quality of musical experiences to you all. I will also enjoy getting to know a great many of you, music lovers who support the Hall and the School so enthusiastically, and to share with you in this exciting new chapter in the history of our Hall.

ÒSCAR COLOMINA I BOSCH – DIRECTOR OF MUSIC

Front image: Shpigel sketch by Òscar Colomina i Bosch

WEDNESDAY 20 SEPTEMBER 6.30PM

Arts Alive Launch Party

The Menuhin Hall is once again proud to host the launch of the 2017 Arts Alive Festival.

The festival runs throughout October, with a few events in September and November, and is one of the largest community arts festivals in the South East of England.

Refreshments will be served and there will be a short performance by pupils of The Yehudi Menuhin School.

Carriages 9pm

BY INVITATION ONLY



FRIDAY 22 SEPTEMBER 7.30PM

Trio Isimsiz

Re-scheduled from
Thursday 12 January 2017

This exciting young Piano Trio (past pupil Michael Petrov along with Pablo Hernán Benedí and Erdem Misirlioglu) perform highly popular works by Beethoven, Schubert and Mendelssohn, alongside Wolfgang Rihm's music from the 1980s, which itself is now thought of as something of a classic of the genre.

Beethoven Piano Trio in C minor Op 1 No 3

Schubert Notturmo in E flat D 897

Rihm Fremde Szene III

Mendelssohn Piano Trio No 2 in C minor Op 66

TICKETS £25



Kaupo Kikkas

THURSDAY 28 SEPTEMBER 7.30PM

Showcase Concert

Join us in supporting the students from The Yehudi Menuhin School as they showcase their love of music to an appreciative and supportive audience. Showcase concerts are a vital part of the School's educational provision. Programmes are selected by the Director of Music in consultation with instrumental teachers.

TICKETS £17.50

Running time – approximately 2hrs
(including 20-minute interval)



BOX OFFICE 08700 842 020

TUESDAY 3 OCTOBER 7.30PM

Ben Baker & Daniel Lehardt



Kaupo Kikkas

Past pupil Ben Baker teams up with pianist Daniel Lehardt for an evening of music by Beethoven, Ysaÿe and Richard Strauss.

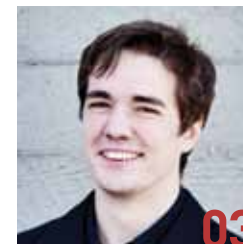
Beethoven Violin Sonata No 9 Op 47
'Kreutzer'

Ysaÿe Sonata for solo violin in A minor
Op 27 No 2

Richard Strauss Sonata for violin
and piano Op 18

TICKETS £25

Both Ben and Daniel are YCAT artists, a UK charity that builds the careers of emerging classical artists.



Kaupo Kikkas

ONLINE BOOKING WWW.THEMENUHINHALL.CO.UK

THE FRIENDS OF THE YEHUDI MENUHIN SCHOOL

If you enjoy listening to outstanding music, watching emerging talent from around the world, and would like to obtain priority bookings for performances at The Menuhin Hall, why not become a Friend? Simply ring or email us and we will send a joining pack with all of the information you need.

Tel: 01932 584409

Email: friends@menuhinschool.co.uk

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GENERAL BOOKING OPENS MONDAY 21 AUGUST 2017

03

FRIDAY 13 OCTOBER 7.30PM

Showcase Concert

Pupils from The Yehudi Menuhin School present a programme of solo and chamber music.

TICKETS £17.50

Running time – approximately 2hrs (including 20-minute interval)

Showcase concerts form part of performance education for the pupils of The Yehudi Menuhin School.



04

GENERAL BOOKING OPENS MONDAY 21 AUGUST 2017

SATURDAY 21 OCTOBER 7.30PM
WATERMILL JAZZ PRESENTS

Pasadena Roof Orchestra



Duncan Galloway Vocals
Dave Ford Trumpet
Malcolm Baxter Trumpet
Andrew Flaxman Trombone
Sam Bullard Baritone/Alto Sax & Clarinet
Oliver Wilby Tenor Sax & Clarinet
Andrew Hooley Alto Sax & Clarinet
Simon Townley Piano
Simon Picton Banjo & Guitar
Dave Berry Double Bass & Sousaphone
Dominic Sales Drums



For 45 years The Pasadena Roof Orchestra has been re-creating the sounds of a golden era of music from the 1920s and 1930s. Enjoy beautifully arranged songs from Irving Berlin, Ray Noble, Cole Porter and their contemporaries and re-live the electrifying hot jazz from Fletcher Henderson and Duke Ellington.

Presenting the show, and putting on the top hat and tails, is the suave singer and band leader Duncan Galloway. So pack up your troubles, come on get happy, and experience an evening of superlative live music, with more than a dash of wit and humour.

TICKETS £25

Tickets sold on behalf of Watermill Jazz.

SATURDAY 28 OCTOBER 7.30PM

Cobham Band presents: Classic Brass

The Cobham Band, with conductor Glenn Hayter, returns to The Menuhin Hall to present a classic brass band concert as performed on band-stands across the country over the years: marches, overtures, solos and novelty pieces, featuring classic and modern works and bringing the band-stand experience into the comfort and acoustic excellence of The Menuhin Hall.

This concert is supported by The RC Sherriff Trust.

the **RC Sherriff Trust**
advancing the arts in Elmbridge

TICKETS £15

Tickets sold on behalf of Cobham Band.



Daniel Ercke

BOX OFFICE 08700 842 020

TUESDAY 31 OCTOBER 7.30PM

Bartholomew LaFollette & Caroline Palmer

We welcome current Yehudi Menuhin School teacher and alumnus Bartholomew LaFollette and pianist Caroline Palmer to perform a beautiful programme of Stravinsky, Brahms and Poulenc.

This concert celebrates the release of their CD 'Brahms: Works for piano and cello'.

Stravinsky Suite Italienne

Brahms Cello Sonata in E minor

Brahms Four Serious Songs Op 121

Poulenc Cello Sonata

TICKETS £25



Bartholomew portrait: Richard Lewisohn

TUESDAY 7 NOVEMBER 7.30PM

Showcase Concert

Pupils from The Yehudi Menuhin School present a programme of solo and chamber music.

TICKETS £17.50

Showcase concerts form part of performance education for the pupils of The Yehudi Menuhin School.



ONLINE BOOKING WWW.THEMENUHINHALL.CO.UK

WEDNESDAY 15 NOVEMBER 7.30PM

Emma Johnson & John Lenehan



Helen Maybank

We are delighted to welcome back clarinetist Emma Johnson and pianist John Lenehan to The Menuhin Hall. A pupil from The Yehudi Menuhin School will join the duo to perform Beethoven's Trio in B flat major.

- Brahms** Sonata in E flat, Op 120 No 2
- Rossini** Introduction, Theme & Variations
- Beethoven** Trio in B flat major Op 11
- Thompson** White Horses and Spin
- Bernstein** Riffs

TICKETS £25



Kaupo Kikkas

06

GENERAL BOOKING OPENS MONDAY 21 AUGUST 2017

WEDNESDAY 22 NOVEMBER 10.30AM

The Joys of Impressionism

We are thrilled to welcome the celebrated Art Historian and longtime Friend Eveline Eaton to The Menuhin Hall.

The last third of the nineteenth century in France saw the rebellion by a group of young painters against traditional academic art. Step by step Monet, Renoir, Sisley and Pissarro evolved their own styles which became known as 'Impressionism' – characterised by contemporary subject-matter, bright colours, sketchy brushwork, small scale... often painted out of doors.

This talk will also include a look at the major show at Tate Britain (2 Nov 2017 – 29 April 2018) 'Impressionists in London'.

This light-hearted, informative talk is open only to the Friends of The Yehudi Menuhin School and their guests. For more thoughts on Impressionism, this time in music, don't miss the talk on Debussy by Paul Roberts on 22 February.

Complimentary tea/coffee at 10.00AM
Lecture 10.30AM-NOON

TICKETS £15

THURSDAY 23 NOVEMBER 7.30PM

Showcase Concert

Pupils from The Yehudi Menuhin School present a programme of solo and chamber music.

TICKETS £17.50



THURSDAY 30 NOVEMBER 7.30PM

His (Head)master's Voice



Jimmy - His (Head)master's Dog

Richard Hillier **Baritone**

Thomas Carroll **Cello**, Nigel Hutchison **Piano**, Svittlana Kosenko **Piano**, Akiko Ono **Violin** and special guest James O'Donnell **Organ**

As his term as Headmaster draws to a close, Richard Hillier is joined by YMS staff, as well as James O'Donnell (Organist and Master of the Choristers at Westminster Abbey), for an evening of vocal and instrumental music. All proceeds from the concert will go to the School's bursary fund. We hope very much that you will join us, both to say goodbye to Richard and Elaine, and to help ensure that the School can continue to offer places to the young people who need to be here.

Bach Three Arias

Martin Trio sur des mélodies populaires irlandaises

Haydn Three English Canzonettas
Duparc, Saint-Saëns, Massenet Three Songs

Ireland Phantasie Trio in A minor

Vaughan Williams Five Mystical Songs

TICKETS £15

BOX OFFICE 08700 842 020

SATURDAY 2 DECEMBER 7.30PM

The Grange Christmas Concert

An evening of entertainment, showcasing talent from The Grange and other local choral societies. With Christmas approaching, it's time to get into the festive spirit! Why not come along with your family and friends, relax and enjoy a wonderful fun-filled evening including the opportunity to join in with the singing!

By coming to the concert, you will be supporting The Grange, a local charity located in Bookham, which enables adults with disabilities to lead independent lives by providing high-quality Supported Living and Residential Care alongside a wide-ranging programme of Skills training and work experience.

TICKETS £15

£9 CLIENTS OF THE GRANGE

Tickets sold on behalf of The Grange.



07

ONLINE BOOKING WWW.THEMENUHINHALL.CO.UK

TUESDAY 5 DECEMBER
AFTERNOON CONCERT 2PM
EVENING CONCERT 7.30PM

Christmas Showcase Concerts

In anticipation of the sixtieth anniversary next year of the composer's death, this year's Christmas Concerts will include Ralph Vaughan Williams' Fantasia on a theme of Thomas Tallis, as well as his Fantasia on Christmas Carols for baritone, chorus and orchestra, with Richard Hillier, Headmaster, as soloist. Owing to the popularity of the event, the same concert is given both in the afternoon and the evening.

TICKETS £20 (including complimentary seasonal refreshments)

THURSDAY 25 JANUARY 2018 7.30PM

ZRI – Schubert at The Red Hedgehog Tavern



The Red Hedgehog Tavern (Zum Roten Igel) was a Viennese establishment where Hungarian gypsy folk musicians performed to composers such as Schubert and Brahms. These gypsy influences can be seen throughout classical music, most noticeably in Brahms' Clarinet Quintet and Schubert's C Major String Quintet

ZRI is a group of musicians (including past pupil Max Baillie) who come together to give a flavour of the music Brahms and Schubert would have listened to in the The Red Hedgehog Tavern.

This evening's performance is based around an exciting version of Schubert's String Quintet, a work bursting with gypsy and Hungarian themes. The movements of the quintet are interspersed with Hungarian dances, gypsy tunes and Jewish Klezmer melodies.

Why not take a break from the British winter and take a journey with us back to 19th-century Vienna and The Red Hedgehog Tavern.

Ben Harlan **Clarinet**
Max Baillie **Violin**
Matthew Sharp **Cello**
Jon Banks **Accordion**
Iris Pissaride **Santouri**

TICKETS £25

TUESDAY 6 FEBRUARY 2018 7.30PM

Showcase Concert

Pupils from The Yehudi Menuhin School present a programme of solo and chamber music.

TICKETS £17.50

Running time – approximately 2hrs (including 20-minute interval)

Showcase concerts form part of performance education for the pupils of The Yehudi Menuhin School.

SATURDAY 10 FEBRUARY 2018 7.30PM

Surrey Mozart Players

Surrey Mozart Players make a welcome return to The Menuhin Hall with an evening of Beethoven, Mendelssohn and Mozart, under the baton of their charismatic Music Director Kenneth Woods.

Also making a return is the outstanding piano soloist James Brawn, in a performance of Beethoven's Piano Concerto No 1. Brawn's recordings of the complete Beethoven Sonatas have quickly become hailed as modern classics, with International Record Review naming him 'an outstanding Beethovenian'.



Mozart Overture to Così fan tutte
Beethoven Piano Concerto No 1
Mendelssohn The Fair Melusine
Mendelssohn Symphony No 1

TICKETS £19 CHILD £9.50

Tickets sold on behalf of Surrey Mozart Players.



FRIDAY 19 JANUARY 2018 1.20PM

Lunchtime Showcase Concert

Pupils from The Yehudi Menuhin School present a programme of solo and chamber music.

TICKETS £10

Running time – approximately 1hr

Showcase concerts form part of performance education for the pupils of The Yehudi Menuhin School.



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GENERAL BOOKING OPENS **MONDAY 21 AUGUST 2017**



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ONLINE BOOKING **WWW.THEMENUHINHALL.CO.UK**

09

Alexander White

THURSDAY 22 FEBRUARY 2018 7.30PM

Paul Roberts



Peter Schutte

To commemorate the centenary of Debussy's death, we are delighted to welcome back Paul Roberts, a leading authority on the music of Debussy. He is well-known for his inspiring lectures as well as his wonderful performing, so why not attend the pre-concert talk as well as the recital itself?

Debussy Images Book 1

Debussy Images Book 2

Debussy Préludes Book 1

TICKETS £25

PRE-CONCERT TALK

Paul will be giving an informative insight into Debussy's music.

6.30PM TO 7PM

TICKETS FREE

(unallocated seating in stalls)

Please book tickets in advance.

10

GENERAL BOOKING OPENS **MONDAY 21 AUGUST 2017**

TUESDAY 27 FEBRUARY 2018 7.30PM

Showcase Concert

Pupils from The Yehudi Menuhin School present a programme of solo and chamber music.

TICKETS £17.50

Running time – approximately 2hrs (including 20-minute interval)

Showcase concerts form part of performance education for the pupils of The Yehudi Menuhin School.



DATE FOR YOUR DIARY

WEDNESDAY 21 MARCH 2018 7.30PM

Linus Piano Trio

Debussy Prélude à l'après-midi d'un Faune

Colomina Nocturne for Memories of Worn-out Wood – world premiere

Beethoven Trio Op 70 No 1 'Ghost'

Debussy La Mer

Dukas Sorcerer's Apprentice



Samuele Bottega

LECTURES

WEDNESDAY 6 SEPTEMBER 2017

CLADFAS

The Drama behind the Taj Mahal: the life and times of Shaj Jahan **Oliver Everett**

FRIDAY 15 SEPTEMBER 2017

SURREY U3A

All Change: Avante Garde Art in the first half of the 20th Century **Barry Graham**

TUESDAY 19 SEPTEMBER 2017

ART FUND SURREY

Museo del Prado: One of the world's greatest museums **Gail Turner**

WEDNESDAY 4 OCTOBER 2017

CLADFAS

Let there be light: the Art and Science of Light in Painting **Alexandra Drysdale**

THURSDAY 19 OCTOBER 2017

ART FUND SURREY

Like Mother, Like Son: the Lives and Work of Suzanne Valadon and Maurice Utrillo **Ann Clements**

FRIDAY 20 OCTOBER 2017

SURREY U3A

Plagues and Pestilence: Past and Present **Dr Tim Mason**

WEDNESDAY 1 NOVEMBER 2017

CLADFAS

Vivaldi in Venice **Peter Medhurst**

FRIDAY 10 NOVEMBER 2017

NADFAS East Surrey Area

Tyrants and Martyrs of Imperial Russia: A History of the Romanov Dynasty **Douglas Skeggs**

TUESDAY 14 NOVEMBER 2017

ART FUND SURREY

Caravaggio **Tom Duncan**

FRIDAY 17 NOVEMBER 2017

SURREY U3A

Four Aspects of Military History **David Williams**

BOX OFFICE **08700 842 020**

WEDNESDAY 6 DECEMBER 2017

CLADFAS

The Inventors of Christmas **Alan Read**

THURSDAY 4 JANUARY 2018

CLADFAS

Porcelain of the 18th and 19th Century **Diana Lloyd**

TUESDAY 16 JANUARY 2018

ART FUND SURREY

Secrets of the Serail: Behind the scenes at the Ottoman Court **Sue Rollin**

WEDNESDAY 7 FEBRUARY 2018

CLADFAS

Tintoretto and the Scuola di San Rocco, Venice **Sian Walters**

FRIDAY 16 FEBRUARY 2018

SURREY U3A

Making Sense of Militant Islam **Anne Davison**

TUESDAY 20 FEBRUARY 2018

ART FUND SURREY

Piero della Francesca – Modern Painter of the Renaissance **Eveline Eaton**

Art Fund Surrey

Fundraising Committee

Contact **Diana Geering**, Tel **01252 790422**

Email **adgeering@btinternet.com**

or visit **www.artfund.org/surrey**

Coffee 10 – 10.30am, lecture 10.30am – 12pm concluding with a glass of wine.

NADFAS East Surrey Area

Contact **Ann Hollywood**, Tel **01883 712978**

Email **annholly34@hotmail.co.uk**

Lectures 10am – 1pm

CLADFAS

Contact **Patricia Corben**, Tel **01932 240505**

Email **pcorben@talktalk.net**

Doors open 7.30pm, Lecture 8-9.15pm

Surrey Universities of the Third Age

Contact **John Kennedy**, Tel **01372 273561**

Email **surreyu3astudyday@btinternet.com**

Study Days 9.30am – 4pm

11

ONLINE BOOKING **WWW.THEMENUHINHALL.CO.UK**

FUNDRAISING

Our vision is:

- To ensure that The Yehudi Menuhin School continues to be recognised as a world leader in music education
- To enable children with outstanding musical talent to attend the School irrespective of their background or country of origin
- To be a place to move and delight the widest possible audiences in Surrey, London, across the UK and around the world
- To develop Menuhin's ethos that music should be taken into communities and bring inspiration to those who need it most

Many of the achievements of the School and its pupils have only been possible because of donors who have shared Menuhin's vision, his passion for excellence, and a belief that music-making can inspire and bring joy to individuals and communities.

The Bursary Appeal

The School is focussing its fundraising endeavours on maintaining and building upon our bursary provision to enable the very best UK and international students to attend the School, regardless of background or financial means.

Leave a Legacy

This Autumn the School is launching **The 1963 Society**, a special group for those who have chosen to leave a legacy to the School in their will, named after the year in which the School was founded.

A legacy gift can help us to provide transformational opportunities for pupils and help to guarantee the long-term safety of Yehudi's great vision.

To learn more about leaving a legacy or supporting The Bursary Appeal please contact the Director of Development, Edward Romain on **01932 584797** or **edward.romain@menuhinschool.co.uk**



OUT AND ABOUT

THURSDAY 5 OCTOBER 1PM

Young Artists Platform at The Foundling Museum

40 Brunswick Square, London WC1N 1AZ
Lunchtime concert including music by Handel
Free with museum admission

FRIDAY 24 NOVEMBER 1PM

Chamber Music Concert for Wimbledon Festival

St John's Church, Spencer Hill, London SW19
Admission free; retiring collection

SATURDAY 2 DECEMBER 7.30PM

Recital at Champs Hill

Coldwaltham, Pulborough, West Sussex
Please check with the Music Office for availability (01932 584403)

BOOKING INFORMATION

Public phone and online booking opens 10am Monday 21 August

Phone **08700 842020** Online **www.themenuhinhall.co.uk**

FRIENDS' INFORMATION

Friends Priority Booking can be made by postal forms or online.

Priority Booking by post closes on Friday 4 August

Forms returned after this date unfortunately cannot be processed during the exclusive Friends Priority Booking period.

Priority Booking online opens on Tuesday 8 August at 10am

To book online, please visit www.themenuhinhall.co.uk

During the Friends Priority Booking period a limited telephone service will be available. The Box Office will not be able to take personal callers for bookings.

BOX OFFICE

The Menuhin Hall Box Office
The Yehudi Menuhin School
Stoke d'Abernon, Surrey KT11 3QQ

Box Office opening times are Monday to Friday 10am – 3pm (lunch 12.30pm – 1pm), however, times are subject to variation depending on our concert schedule. If you are calling in person, please telephone the box office prior to your visit to check we are open. The box office will also be open one hour before each concert commences. We regret no children under five years or babes in arms may be admitted into the Auditorium.

Please note, The Menuhin Hall is closed for annual maintenance from 8 to 21 August and the Box Office will not be open to personal callers.

DISABLED FACILITIES



Guide Dogs are welcome. Please advise the Box Office when booking so that an appropriate aisle seat can be provided.



Level Access Venue with seating for disabled patrons in the Circle and Stalls. There are 6 parking spaces for disabled patrons behind the Hall providing a level access to the foyer. These places require a Menuhin Hall parking permit and may be booked through the Box Office. Patrons who need the assistance of a wheelchair, a frame or crutches should book a disabled space in the Auditorium and, if required, an adjoining seat for a companion. If, after having purchased tickets, a Patron suffers a disability, the Box Office should be contacted for advice.



A loop system is installed in the Hall. Headsets for infrared audio are available from the Box Office.

TERMS AND CONDITIONS

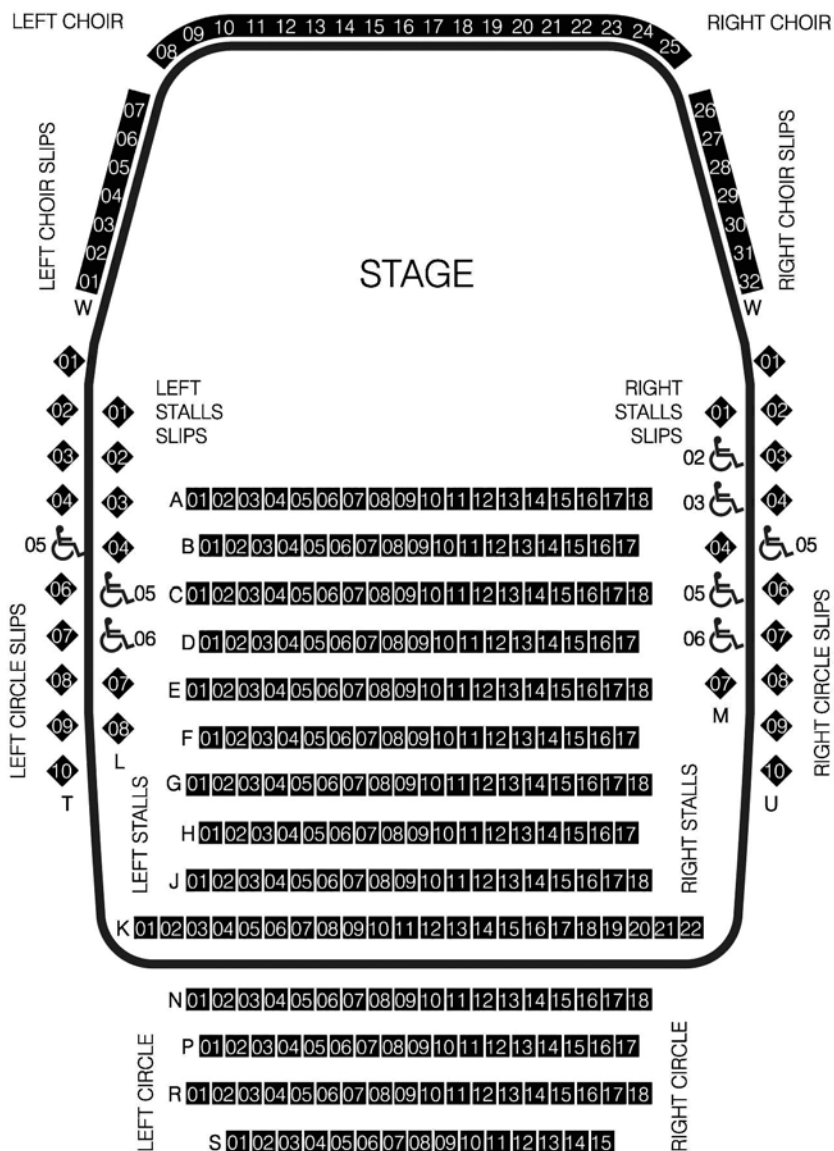
Our full terms and conditions can be viewed online at www.themenuhinhall.co.uk/terms-conditions
All information is correct at the time of going to print. The Yehudi Menuhin School reserves the right to alter, cancel or change concerts, events, artists, times and dates without prior notice. Please contact the Box Office for the latest information.

DATA PROTECTION

Your contact details are held on file for the use of The Yehudi Menuhin School only and will not be passed to any third party. If you do NOT wish to receive any further information, please inform the Box Office.

SEATING PLAN

Public phone and online booking opens 10am Monday 21 August



ACKNOWLEDGEMENTS

We are very grateful to the many individuals, organisations, volunteers and Friends of the School for their continuing support, some of whom are named below and the many others who wish to remain anonymous.

Department for Education Music & Dance Scheme, The Menuhin Hall Stewards, Richard Lewisohn, RBLI and June Pagella. Design by Georgina Wormald.

