



The
Menuhin
Hall

WHAT'S ON

SPRING/
SUMMER 2022

WWW.THEMENUHINHALL.CO.UK

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The Summer Festival will run from Monday 4 to Sunday 10 July 2022.

The programme will be released in May 2022.

Welcome

Our Spring season launches with a recital given by two of YMS' most celebrated alumni – the husband and wife duo of Sasha Sitkovetsky and Wu Qian – and continues through February and March with performances given by more recent graduates of the School: Max Calver, Kevin Loh and Coco Tomita. Coco's concert is timed to coincide with the launch of her debut CD and will be preceded by a Q&A for Friends.



2022 marks 150 years since the birth of Vaughan Williams and 200 years since the birth of César Franck. To honour these composers, a captivating selection of their works will be a regular feature of the season.

In the run-up to our Family Day adventures we will be joining forces with Sight for Surrey to deliver a day of workshops both to celebrate their centenary and support an important cause. We are also delighted to host events on behalf of the Surrey Mozart Players, Farnham Youth Choir and the Investec International Music Festival, through whom we will have the privilege of welcoming the Modigliani Quartet and Gary Hoffman, one of the world's leading cellists. Dame Patricia Routledge will appear in her rescheduled evening of tales from her illustrious past in musical theatre.

One of the great joys of my role at YMS is having the opportunity to work closely with our remarkable students. Our Showcase concerts continue to serve as platforms for our students to share their talents. We are particularly proud to be presenting a special Founder's Day concert on 30 March that will see YMS staff performing alongside their students.

I hope our Spring/Summer season has something to whet everyone's appetite and look forward to welcoming you to The Menuhin Hall in the months ahead.

Ashley Wass
Director of Music



Showcases

Tickets:

£18.50 (evening), £15 (lunchtime)

All tickets £5 for under 25s

Experience the captivating talent of some of the finest young musicians in the world.

Running time:

Evening – approx. 90 minutes plus interval

Lunchtime – approx. 60 minutes with no interval

All Showcases will also be streamed live on our website at www.themenuhinhall.co.uk.

The Showcase series offers an opportunity for the pupils of The Yehudi Menuhin School to gain valuable experience performing in front of an audience. Showcases will feature programmes performed by pupils of all ages championing the full range of instruments taught at the school.

Debut Showcase

Thursday 3 February 7.30pm

The Debut Showcase is a special opportunity to hear pupils of The Yehudi Menuhin School who have never performed in a Showcase concert before. A wonderful occasion to hear the musicians of tomorrow.

Lunchtime Showcases

Tuesday 25 January 1.15pm

We are excited to welcome author Desmond Cecil to introduce his book, *The Wandering Civil Servant of Stradivarius*, immediately after the concert. The book provides a fascinating insight into the life of a well-travelled senior diplomat who had originally trained to be a violinist. Copies signed by the author will be available to purchase. All royalties for this book will be donated to arts charities, especially in support of young musicians.

Saturday 11 June 1.15pm

Evening Showcases

Thursday 24 February 7.30pm

Thursday 17 March 7.30pm

Wednesday 4 May 7.30pm

Thursday 26 May 7.30pm



Alexander Sitkovetsky and Wu Qian

Including:
Beethoven
Violin Sonata No 7

Franck
Violin Sonata

Thursday 20 January 7.30pm

Tickets: £20 to £32

Alexander Sitkovetsky was born in Moscow into a prominent family of musicians and performed his first concert when he was just eight years old. He became a student at The Yehudi Menuhin School the same year and considers Lord Menuhin his inspiration, mentor and musical partner. Sitkovetsky gave concerts with him during his school years as both duo partners and as soloist/conductor. Today Alexander Sitkovetsky performs as soloist with major orchestras worldwide and is a frequent guest of many festivals and chamber venues. He has recorded CDs under the Angel/EMI, Decca, Bis and Orfeo labels. Alexander also founded the eponymously named Sitkovetsky Trio with Wu Qian and Isang Enders.

Selected as the classical music bright young star for 2007 by the *Independent* newspaper, **Wu Qian** has appeared as soloist in many of the world's major venues including the Wigmore, Royal Festival and Bridgewater Halls in the UK, City Hall Hong Kong, Amsterdam's Concertgebouw and the Kennedy Center in Washington D.C.

Running time: approx. 90 minutes plus interval



Kevin Loh and Maxim Calver

Thursday 10 February 7.30pm

Tickets: £17 to £28

Singaporean classical guitarist **Kevin Loh** is one of the leading classical guitarists of his generation, having performed in some of the world's most prestigious concert halls, as well as winning many international awards. Kevin is also passionate about giving back to society through music education, as well as raising funds for various charities in Singapore and across the region.

Kevin studied for seven years at the prestigious Yehudi Menuhin School in England and is now pursuing his undergraduate degree in Music at Girton College, University of Cambridge as a scholar of the Loke Cheng-Kim Foundation.

22-year-old British cellist **Maxim Calver** was a grand finalist in the BBC Young Musician competition 2018. Since then he has performed in many prestigious venues across the UK and Europe with recent performances at the Wigmore Hall, Berlin Konzerthaus and his European concerto debut at the Elbphilharmonie, Hamburg. Upcoming highlights include multiple performances of Dvořák's cello concerto as well as recitals across the UK. Maxim currently studies at the Royal College of Music with Professor Melissa Phelps and is proud to be the Herbert Howells and Thomas Fielden Scholar. He was previously at The Yehudi Menuhin School where he studied for 10 years with Thomas Carroll.

Running time: approx. 90 minutes plus interval



Coco Tomita and Simon Callaghan

With Friends Q&A

Thursday 3 March 7.30pm
with pre-concert Q&A for Friends at 5.00pm
Tickets for performance: £17 to £28

Former YMS pupil and the winner of BBC Young Musician 2020 Strings Category **Coco Tomita** is returning to The Menuhin Hall to give a recital to mark the release of her debut album, which she recorded with the celebrated pianist and Steinway Artist **Simon Callaghan**. It was immediately after Coco's success at the competition that **Matthew Trusler**, the Director of Orchid Classics offered her an album deal with his company. The recording session with the renowned recording producer **Andrew Keener** took place in this very hall back in August 2021 and it is fitting that we are able to welcome back these two artists to celebrate their album release.

This event will be preceded by a talk and Q&A at 5pm for Friends – see pages 16 and 17 for more information.

Running time: approx. 90 minutes plus interval

Enescu

*'Menetrier' from
Impression d'enfance
Op 28 No 1*

Mozart

*Violin Sonata in F Major
K 376*

Poulenc

Violin Sonata FP119

Tchaikovsky

*Souvenir d'un lieu cher
Op 42
1. Meditation
2. Scherzo
3. Melodie*

Ravel

*Violin Sonata in G major,
M77*



Facing the Music: A Life in Musical Theatre

Patricia Routledge in conversation with Edward Seckerson

Saturday 30 April 3.00pm (rescheduled from October)
Tickets: £25 to £40

One of the best kept secrets in showbusiness is that **Patricia Routledge** – known for TV comedy roles like Hyacinth Bucket – trained not only as an actress but also as a singer. She enjoyed huge success in musical theatre on both sides of the Atlantic, winning a Tony for her Broadway performance in *Darling of the Day* and a Laurence Olivier Award for her West End role in Leonard Bernstein's *Candide*.

In this fascinating encounter with the writer and broadcaster **Edward Seckerson**, Dame Patricia recalls this very special part of her career with access to some rare and treasured recordings.

Presented in association with Clive Conway Productions Ltd.

Running time: approx. 180 minutes plus interval



Investec International Music Festival: Modigliani Quartet

Saturday 7 May 7.30pm
with pre-concert talk at 6.00pm
Tickets: £33 concert + talk (incl glass of wine)
£28 concert only; £10 aged 8–30 years

Renowned worldwide for their Gallic flair and impassioned performances, the **Modigliani Quartet** makes its Investec International Music Festival debut in a programme bringing together works by Schubert, Ravel and Vaughan Williams, whose 150th anniversary the festival celebrates this year.

RWV's Surrey Hills links are well-known but did you know that he studied orchestration with Ravel and that the two composers were life-long friends? Learn more about this evening's music and composers in a 6–6.45pm pre-concert talk by distinguished musicologist and broadcaster **Richard Wigmore**. Book a 'concert + talk' ticket to attend and enjoy a complimentary drink between the talk and performance.

Vaughan Williams
2 movements from
Household Music:
3 Preludes on Welsh
Hymn Tunes

Schubert
String Quartet No 7 in
D major, D 94

Ravel
String Quartet in
F major, Op 35

Amaury Coeytaux, Violin
Loïc Rio, Violin
Laurent Marfaing, Viola
François Kieffer, Cello

*Running time: approx. 90 minutes plus
interval (excluding pre-concert talk)*



Investec International Music Festival: Gary Hoffman and Wu Qian

Thursday 12 May 7.30pm
Tickets: £28; £10 aged 8–30 years

Investec International Music Festival is delighted to welcome back acclaimed cellist **Gary Hoffman**, together with their Artistic Director and former Menuhin School pupil **Wu Qian**.

Their recital marks Vaughan Williams' 150th anniversary with two contrasting works: his Six Studies which celebrate the English folk tradition he worked so tirelessly to preserve here in Surrey and beyond, and David Matthews' Dark Pastoral, based on the surviving fragment of an unfinished Vaughan Williams cello concerto – shades of what might have been ...!

Mendelssohn's joyful second Cello Sonata and Chopin's lyrical and passionate work for cello and piano (the last of his works to be published in his lifetime) complete this gorgeously expressive programme.

Running time: approx. 110 minutes plus interval

Vaughan Williams
Six Studies in English
Folk Song

Mendelssohn
Cello Sonata No 2 in
D major Op 58

**D Matthews/
Vaughan Williams**
Dark Pastoral

Chopin
Cello Sonata in
G minor Op 65





Choirs Unite for Sight for Surrey

Thursday 10 March

Sing It! 1.15pm Workshop / 3.00pm Performance

Performance tickets: £5

Choirs Unite 7.30pm Performance

Tickets: £16

In celebration of the Centenary of Sight for Surrey, a local sensory loss charity, children and adults from across the county join forces to support the amazing work that they do.

SING IT! Primary schools come together through their shared love of singing to take part in an exciting musical workshop led by The Yehudi Menuhin School. The workshop will be followed by a unique opportunity for students to perform on The Menuhin Hall stage.

CHOIRS UNITE Groups from all over Surrey take part in an unforgettable evening of choral music. This inclusive variety performance will raise the roof of The Menuhin Hall by celebrating a community coming together through music, all for a good cause.

To take part and find out more, email Vivienne Salter at vsalter@sightforsurrey.org.uk.

Proceeds from the performances will go to Sight for Surrey.



Surrey Mozart Players

Saturday 19 March 7.30pm

Tickets: £21 (£5 for 21 and under)

Steinway artist and internationally acclaimed pianist, **James Brawn** (*right*) has delighted audiences at The Menuhin Hall in recent years with his performances of Beethoven Piano Concertos with the **Surrey Mozart Players**. This highly successful collaboration continues this March with Beethoven's Concerto No 4. Under the expert baton of Uruguayan-born conductor, **Gonzalo Acosta**, the orchestra will also perform Grieg's Holberg Suite showcasing the strings and Haydn's Symphony No 103, nicknamed the 'Drum Roll' after the long roll on the timpani with which it begins.



Grieg

Holberg Suite

Beethoven

Piano Concerto No 4

Haydn

*Symphony No 103
Drum Roll*

Running time: approx. 95 minutes plus interval





Family Day

Sunday 27 March 1.15pm and 3.45pm
Tickets: £12 (free for under 18s)

An afternoon of music and fun for the whole family. Enjoy stimulating interactive workshops. Learn more about 'Chopsticks', the simple two-part harmony for the piano written in 1877. It is the only published piece by British composer

Euphemia Allen. This widely known waltz will spark an

interest for even the youngest audience members. There will also be a performance of 'Mother Goose' by some of our younger pianists together with a backdrop of beautiful **animations by Tom Scott.**

The first workshop and performance will be at 1.15 with a repeat of the same event at 3.45pm.



120 minutes including film, workshop and 30-minute break



Founder's Day

Wednesday 30 March 7.30pm
with pre-concert talk at 6.00pm (included with ticket)
Tickets: £20 to £32

Every year the School honours its founder Yehudi Menuhin with a musical event. This year we are bringing together staff, alumni, and current students for a special concert. The programme will include Fauré: La bonne chanson performed by special guest **Mary Bevan** with **Ashley Wass** and a quartet of students, as well as Brahms' great Sextet in G Major, led by **Boris Kucharsky** (*right*) with four students and staff member Una Cho.

In addition, alumnus and current teacher Boris Kucharsky will give memories of Yehudi Menuhin in a pre-concert talk at 6pm.



Running time: approx. 100 minutes plus interval



Herstory Farnham Youth Choir

Saturday 18 June 6.00pm
Tickets: £25 (£10 for under 18s)

Award winning **Farnham Youth Choir** returns to The Menuhin Hall to celebrate an exciting year of music-making and to bid a fond farewell to our former Artistic Director, **Joanna Tomlinson**.

We will be premièring 'Herstory', a set of works for our three choirs by our Composer in Residence 2021–22, **Russell Hepplewhite**.

After more than 35 years of choral excellence, Farnham Youth Choir has developed into a family of choirs that supports children to achieve extraordinary things through a shared love of singing. FYC has won international competitions from the World Choir Games (2006, China) to double gold medals at recent European Choir Games (2015, Germany and 2019, Sweden). But every bit as important as this are the local performances that underpin FYC's year, from the Spire Church in Farnham to The Menuhin Hall in Cobham.

Running time: approx. 90 minutes plus interval



Out and About

Friday 28 January 7.30pm
*15th Bösendorfer Piano concerts at
Hinchingsbrooke Performing Arts,
Cambridgeshire*
www.ticketsource.co.uk

5–8 May
SCOTLAND WEEK
Thursday 5 May 7.45pm
Music in Lanark
www.musicinlanark.co.uk

Friday 6 May 3.00pm
Recital at Canongate Church, Edinburgh
07768 591989
henrietta.thewes@outlook.com

Saturday 7 May 6.00pm
Recital at Blair Castle, Pitlochry

Sunday 8 May 3.00pm
Recital at Blair Castle, Pitlochry
Info for both concerts: Lavinia Gordon
07850 268820 / alavinia.gordon@gmail.com

Saturday 14 May 7.30pm
BANSTEAD ARTS FESTIVAL
*Four YMS students join the Maxwell Quartet
for a performance of Mendelssohn: Octet*
To reserve or buy tickets: 01737 350288 /
marionh.bafs@hotmail.co.uk

17–24 June
SUMMER MUSIC IN CITY CHURCHES
Friday 17 June
*YMS is delighted to be participating in the 2022
SMiCC Festival. Details will be released soon.*
www.summermusiccitychurches.com

Monday 27 June
FESTIVAL OF CHICHESTER
*Evening concert, University of
Chichester chapel*
www.festivalofchichester.co.uk

Tuesday 28 June 11.30am
BEAMINSTER MUSIC FESTIVAL
Concert, Beaminster
www.beaminsterfestival.com

How you can help support the future of classical music

The Yehudi Menuhin School (Registered Charity 312010) provides a specialist education for exceptionally talented young musicians from around the globe. Pupils are admitted based on talent, potential and passion for music, not on their ability to pay the fees. **With more than 90% of pupils needing financial support to attend the School**, it takes significant funding to fulfil this mission, particularly in times of global crisis.

Friends of The Yehudi Menuhin School

The Friends of The Yehudi Menuhin School bring together people who share a love of music and a passion for supporting the next generation of performers. Friends provide a warm and loyal audience to our pupils, and benefit from priority booking for concerts in The Menuhin Hall as well as invitations to exclusive Friends-only events.

Friends Events

We are delighted to host a series of events that are open exclusively to the Friends of The Yehudi Menuhin School and Menuhin Circle Members, offering special insights into the lives of our pupils and recent alumni.

Coco Tomita and Matthew Trusler

in conversation with Ashley Wass

Thursday 3 March 5.00pm
followed by concert at 7.30pm

Tickets for Q&A: £7.50

Join us for a special pre-concert talk and Q&A session with **Coco Tomita** alongside our Director of Music **Ashley Wass** and **Matthew Trusler** of Orchid Classics. This will be a wonderful opportunity to hear about Coco's experience of making her album as well as her life after leaving The Menuhin School.

Membership starts from just £40 per year. To find out more or to join, please visit www.menuhinschool.co.uk/friends.

Menuhin Circle

Named after our Founder, the Menuhin Circle brings together people who donate between £1,000 to £5,000 per year to our Annual Fund for a minimum of three years. Members receive invitations to exclusive opportunities to meet pupils, alumni, teachers and those who were close to Yehudi Menuhin.

To join, please visit www.menuhinschool.co.uk/support-us.

1963 Society

The 1963 Society brings together donors who have told us they intend to include a gift to the School in their will. If you have already included a gift in your will or intend to, please do let us know.

For more information please contact our Development team at development@menuhinschool.co.uk.



Friends Virtual Showcase

Saturday 9 April 7.30pm

Free

Pupils will present repertoire ahead of their annual Scotland tour, in this exclusive Virtual Showcase Concert.

A link will be sent shortly before the performance by email.

Ashley Wass Virtual Masterclass

Best Friends and Menuhin Circle only

Thursday 23 June 7.30pm

Free

Ashley will coach pupils of The Menuhin School in this one-hour virtual session, ahead of their forthcoming summer performances. This will be a fantastic opportunity to witness our Music Director in action as he helps them to explore the music and find their individual expression.

SUMMER FESTIVAL

Our brochure for the Summer Festival will be released in May 2022

The Summer Festival will run from **Monday 4 July** until **Sunday 10 July**.

It will be a week of music and fun for the whole family, including a concert at Painshill Park on **Thursday 7 July**.

Thank you

The Yehudi Menuhin School is deeply grateful for the support of its Friends and benefactors.

Thanks to you we can continue to nurture the potential of the best and brightest young talent from around the world, **more than 90% of whom require financial assistance to attend the School.**

To find out how you can provide the opportunity of a lifetime to our pupils, please contact Alix de Mauny at alix.demauny@menuhinschool.co.uk.



Lectures

Lecture series by local societies have formed an integral part of The Menuhin Hall's programme of events from the outset, with **The Arts Society, East Surrey Area** as well as the **Claremont & Oxshott Arts Society** and **Surrey U3A** all holding regular lectures here. The auditorium's acoustic is particularly well suited to lectures, offering two different screens for accompanying DVD/video footage, slide shows and presentations. Hearing loops are provided to assist the hard of hearing.

On a number of occasions lecture days will also feature short taster performances by The Menuhin School's pupils.

The Arts Society, East Surrey Area

The Arts Society, East Surrey Area is a leading arts charity widely acknowledged for its valuable contribution to arts education and heritage conservation. Members enjoy high quality and wide-ranging lectures, special events and volunteering activities.

Lectures: 10am–1pm

Friday 13 May

Passionate Patrons:

Victoria & Albert and The Arts

Roger & Barbara Askew

To book, contact Jo Edna Corbyn

01737 932274

esaartssociety2020@gmail.com

Claremont & Oxshott Arts Society

Claremont Arts Society brings people together through a shared curiosity for the arts. Their events provide welcoming places to hear expert lecturers share their specialist knowledge about the arts. Members contribute to and preserve our artistic heritage through volunteering and grants with the aim of creating a better, healthier and more connected society.

Doors open: 1.45pm / Event: 2.15pm

Wednesday 12 January

Catherine de Medici:

Poor Queen, Three in a Marriage

Caroline Rayman

Wednesday 9 February

Gypsies, Tramps and Thieves:

The Working Classes in Art

Linda Smith

Wednesday 9 March

Debo Mitford, Duchess and Housewife

Simon Seligman

Wednesday 13 April

Caithness Glass, Loch, Heather and Peat

Mark Hill

Wednesday 11 May

Easter Presents from Fabergé

Claire Phillips

Wednesday 8 June

John Rushkin, his Impact and Legacy

David Cross

To book, contact Patricia Corben

01932 240505

pcorben@talktalk.net



Catherine de Medici.



Surrey U3A

There are more than twenty U3As in Surrey offering opportunities to 'Learn, Laugh and Live' (as in their strapline) in small interest groups covering scores of different subjects and activities. Surrey U3A will be offering the option of either physical or virtual attendance.

Study days: 9.30am–4pm

Friday 18 February

A Passion for Drawing
Colin Wiggins

Friday 18 March

The Art and Objects of the Mughal Emperors
Ursula Weekes

Friday 22 April

Illuminated Manuscripts of the Medieval Period
Imogen Corrigan

Friday 20 May

Talks on Science: The Magic of Colour, Electronic Music, Poisons and Dying to be Beautiful

Andrew Hanson, National Physical Laboratory & Dr Kathryn Harkup

Friday 17 June

Understanding Turner: The Man, His Life and His Work
Professor Maria Chester, Subject Adviser on American Archaeology & AIUTA Secretary General

To book, contact John Kennedy
01372 273561
surreyu3astudyday@btinternet.com

Booking Information

PRIORITY BOOKING:

Menuhin Circle opens **15 December**

Best Friends opens **15 December**

Friends opens **4 January**

General booking opens **11 January**

Book online at:

www.themenuhinhall.co.uk

Box Office: **01932 559400**

Please note: the Box Office will be closed between 24 December and 3 January, but you will still be able to book your tickets online.

We encourage all patrons to book their tickets at www.themenuhinhall.co.uk.

If you need help with your booking, please do not hesitate to call the Box Office. Our opening times are Monday to Friday 10am–3pm (lunch 12.15pm–12.45pm). The Box Office will also be open one hour before each concert commences.

As we continue our recovery from the pandemic with a varied and exciting season we will be exploring new approaches to ticketing with the aim of giving everyone an opportunity to join us for our most popular events. Some events will have tickets available at multiple price bands depending on the seating area. Prices will not change over the season, but we encourage everyone to book their preferred seats early.

Please keep an eye on our website for the latest updates and changes.

Accessibility

The Menuhin Hall is a level access venue with seating for disabled patrons in the Stalls. Patrons who need the assistance of a frame or crutches should please contact the Box Office for advice.



Wheelchair patrons will be issued with a parking permit to enable level access to the venue. Issued permits will ensure that a seat is removed in the Auditorium to allow wheelchair access.

Only patrons who have been allocated a Menuhin Hall parking permit by the box office may park in these bays



Blue badge holders may park in the 6 unreserved bays available in the lower car park. **Please note that access from the lower car park involves 13 steps and an 80-yard walk.** Patrons who require level access to the building can be dropped off behind the Hall in the parking permit area. Assistance can be provided by a member of staff if required.



A loop system is installed. Headsets for infrared audio are available from the Box Office.



Guide Dogs are welcome. Please advise the Box Office in advance so that an appropriate aisle seat can be provided.

Map and Directions

PLANNING YOUR VISIT

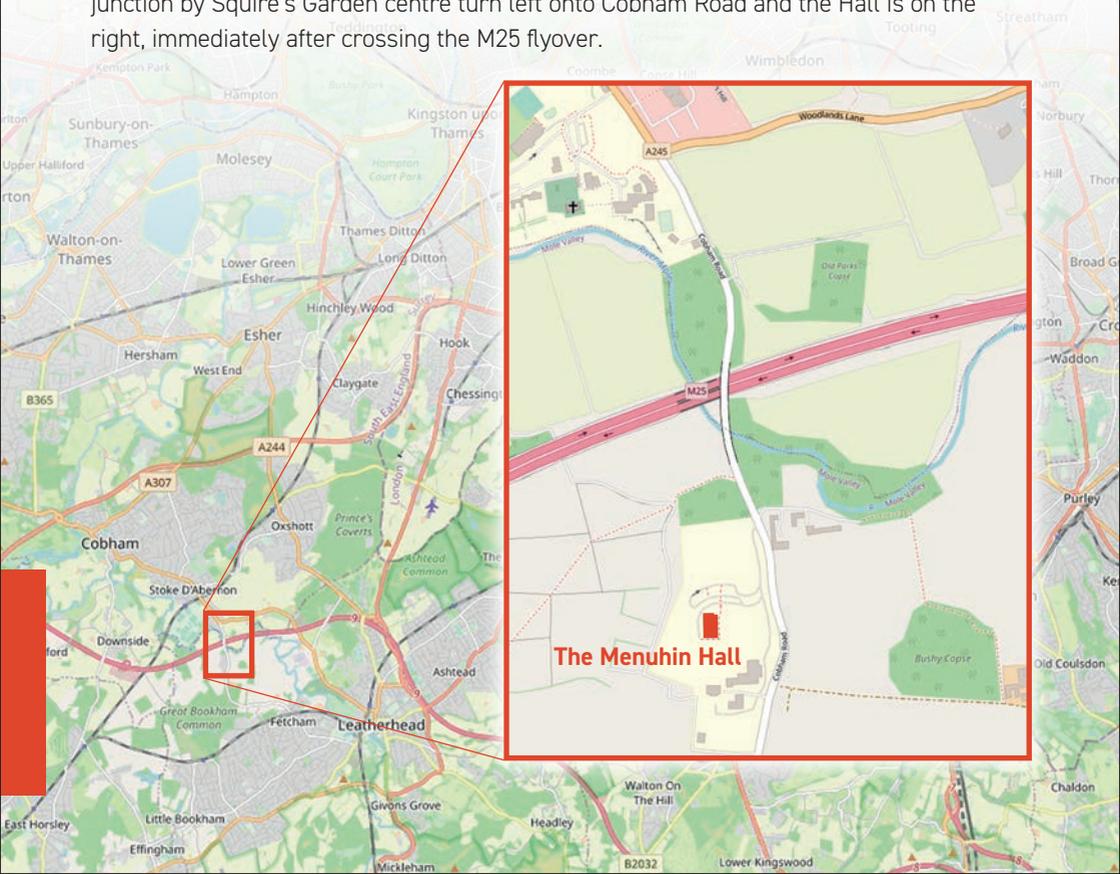
Our address is: **The Menuhin Hall, Cobham Road, Stoke d'Abernon, Surrey KT11 3QQ**

By Train: Cobham & Stoke d'Abernon Station is on the Guildford via Cobham line from London Waterloo. Taxis are available at Cobham station. Cobham cars: 01932 863335

By Car: The Hall is easily accessible from the M25 junctions 9 (Leatherhead) and 10 (Cobham). The Hall is a few minutes from Cobham.

From the M25 Junction 10: Exit M25 at Junction 10, take A3 towards London. After one mile take A245 at Painshill Roundabout and follow signs to Cobham. Follow A245 through Cobham towards Leatherhead and Fetcham past Squire's Garden Centre. The Hall is on the right immediately after crossing the M25 flyover.

From the M25 Junction 9: Exit M25 at Junction 9 and take 3rd exit onto A243 at roundabout. At the next roundabout take 2nd exit onto A244. At the next roundabout take 1st exit into Oaklawn Road, turn right into Woodlands Road signposted (A245). At the T junction by Squire's Garden centre turn left onto Cobham Road and the Hall is on the right, immediately after crossing the M25 flyover.



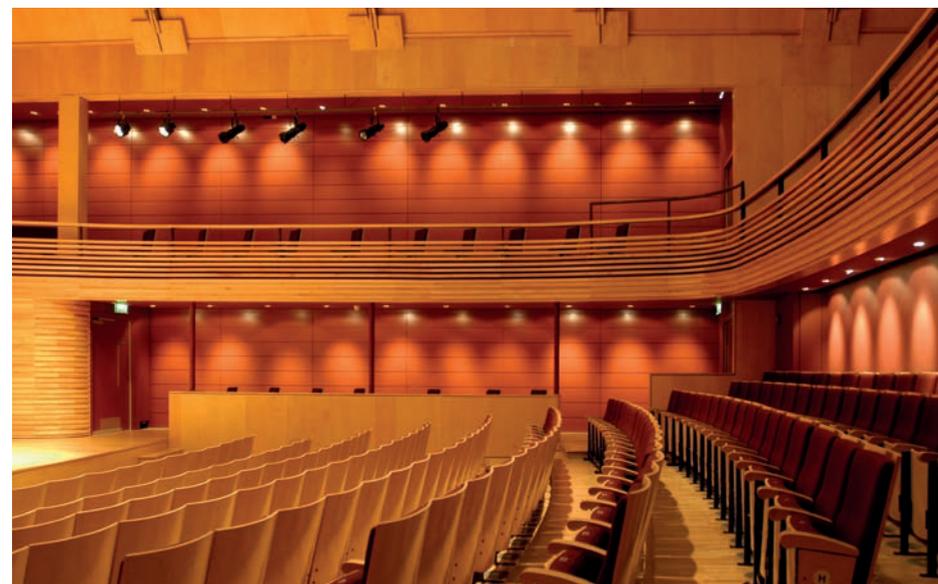
Guidance for Visitors

We are delighted to be able to welcome a live audience to The Menuhin Hall.

The safety of our visitors, staff and pupils remains our top priority, and we are committed to doing everything that we can to ensure that your visit is both safe and enjoyable.

At the time of writing, it is difficult to say how government guidance may change over the coming months, so we ask that you please consult our website for the most up-to-date information about what to expect when attending an event at the Hall. The Box Office would also be happy to try to answer any questions you might have.

Your patience and support, as ever, are greatly appreciated.



TERMS AND CONDITIONS

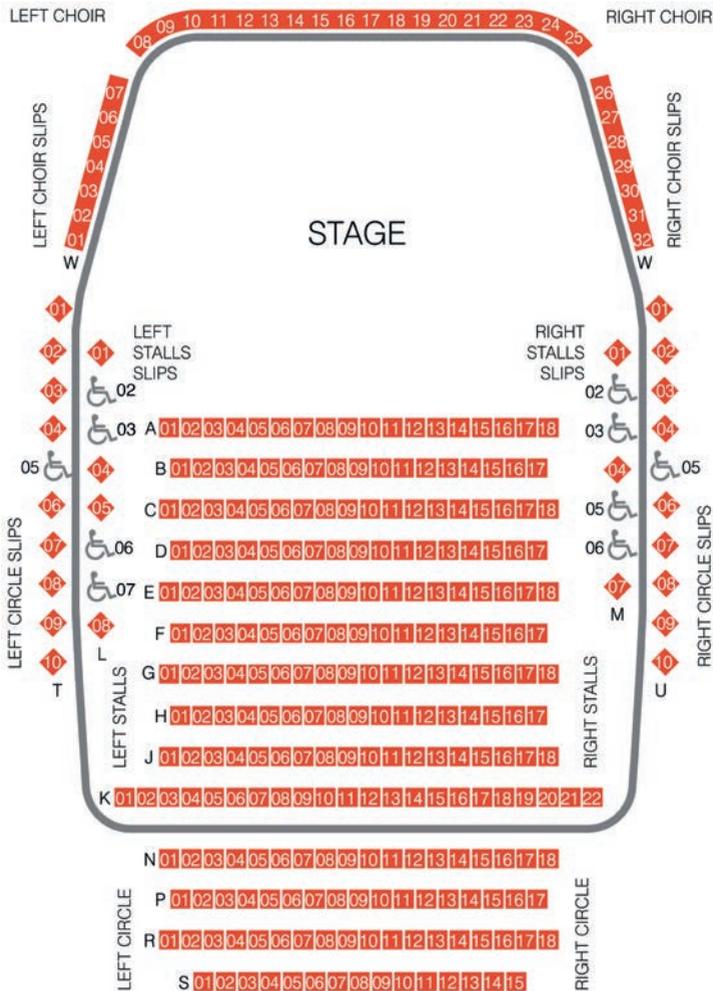
Our full terms and conditions can be viewed online at www.themenuhinhall.co.uk/terms-conditions. All information is correct at the time of going to print. The Menuhin Hall reserves the right to alter, cancel or change concerts, events, artists, times and dates without prior notice. Please check our website for the latest information.

DATA PROTECTION

Your contact details are held on file for the use of The Menuhin Hall and The Yehudi Menuhin School only and will not be passed to any third party. If you do not wish to receive any further information, please inform the Box Office on 01932 559400 or by email at boxoffice@menuhinschool.co.uk.

Seating Plan

General booking opens 10am Tuesday 11 January. Ticket prices may vary depending on seating area as shown during the booking process on our website.



ACKNOWLEDGEMENTS

Thank you to the many individuals, organisations, volunteers and Friends for their continuing support, some of whom are named below, and to the many others who wish to remain anonymous; The Menuhin Hall Stewards, June Pagella, Dave Greenwood, Richard Lewisohn, Sara Porter, Matthew Wilson, and the RBLI.

Registered Charity 312010