



The
Menuhin
Hall

WHAT'S ON **AUTUMN/ WINTER 2021**



WWW.THEMENUHINHALL.CO.UK

What's on this season

SEPTEMBER

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OCTOBER

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Welcome



I'm delighted to present a diverse range of events, including a song recital from **Iestyn Davies**, arguably the world's leading countertenor, and an appearance from YMS alum, **Charles Owen**, who - just like the Friends of the Menuhin School - celebrates a very significant birthday this year. These concerts will no doubt provide memorable musical moments and exceptional artistry for all of us to cherish.

We are also thrilled to welcome two legends of the stage to The Menuhin Hall. **Dame Patricia Routledge** will spend an evening regaling us with tales of her life and career, including reflecting upon her illustrious past in musical theatre, while **Dame Evelyn Glennie** will join us for a fascinating evening of conversation and musical demonstrations. In addition, **Harry the Piano** - lauded as 'The New Victor Borge' - will entertain us with his unique mix of comedy and extraordinary improvisations on jazz, cabaret and classical.

The Menuhin School's traditional pupil concerts - including one combining poetry with music to mark Remembrance Day - will showcase the brilliance of the School's young musicians. Finally, **our Winter Festival will include screenings of *The Snowman* with a live orchestral soundtrack** alongside chamber music and orchestral performances. **Maxim Rysanov**, one of the world's most acclaimed violists and newly appointed Visiting Professor of Viola at the School, will direct and perform with the School orchestra in what is sure to be a thrilling finale. I hope there is something to whet everyone's appetite and look forward to welcoming you to The Menuhin Hall in the months ahead.

Ashley Wass
Director of Music

Guide to events

Family and Community:

- The Menuhin Hall welcomes local artists

Masters and Celebrities:

- distinguished alumni and special guests, often in collaboration with YMS pupils

Young Musicians:

- showcasing the exceptional talents of the pupils of The Yehudi Menuhin School

Friends only:

- special events exclusively for the Friends of The Yehudi Menuhin School

Winter Festival

- **celebrate the season with a series of festive events for the whole family**

Many of our events will also be available to watch online. More information will be available on our website when booking opens.

Showcase series

Thursday 30 September, 7.30pm

preceded by Friends@50 Champagne Reception at 6pm
(£25 ticket includes concert and reception)

Thursday 14 October, 7.30pm

Thursday 11 November, 7.30pm

Saturday 27 November, 1.15pm

Tickets £18.50 (evening Showcases), £15 (lunchtime Showcase)
All tickets £5 for under 25s.

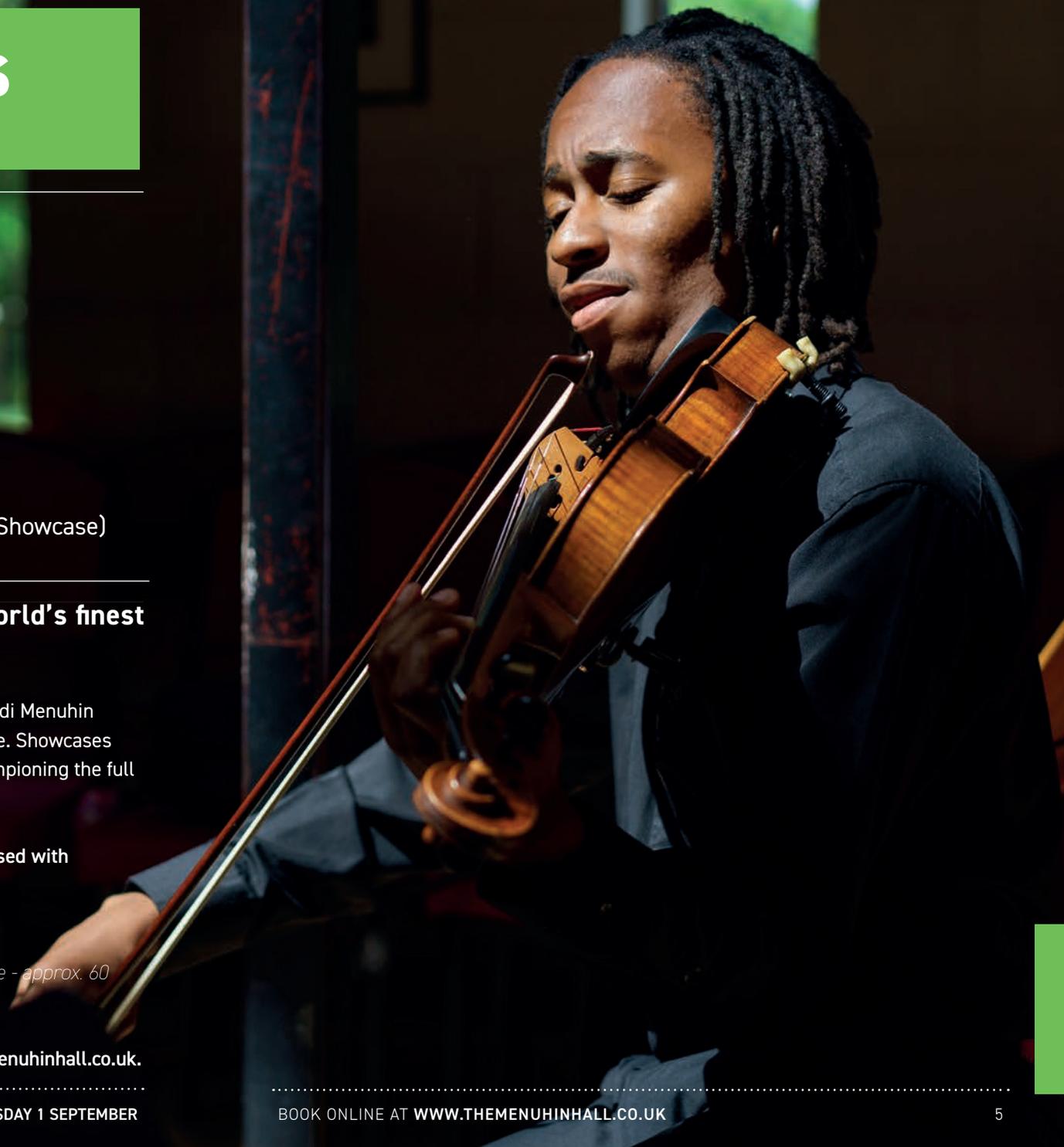
Experience the captivating talent of some of world's finest young musicians.

The Showcase series offers an opportunity for the pupils of The Yehudi Menuhin School to gain valuable experience performing in front of an audience. Showcases will feature varied programmes performed by pupils of all ages championing the full range of instruments taught at the School.

The Remembrance Day concert will feature famous poems interspersed with specially chosen pieces of music.

Running time: Evening - approx. 90 minutes with an interval, Lunchtime - approx. 60 minutes with no interval

All Showcases will also be streamed live on our website at www.themenuhinhall.co.uk.





Benjamin Ealovega

"his pure tone flawless, his phrasing exquisite."
- Financial Times

Iestyn Davies and Thomas Dunford

Thursday 16 September, 7.30pm

Tickets £25

Iestyn Davies' intelligent and considered interpretations have led to fruitful collaborations with Thomas Adès, George Benjamin and Nico Muhly. Iestyn has appeared on Broadway, making his debut in a revival of his West-end theatre project *Farinelli and the King* with Mark Rylance and received an Olivier Award nomination.

Thomas Dunford has played recitals in Carnegie Hall and Wigmore Hall, and made numerous solo or ensemble appearances in the most prestigious European festivals, including Ambronay, Bozar, La Chaise-Dieu, Nantes, Saintes and Utrecht, and has also performed further afield in the United States, Israel, China, Japan and India.

Running time: approx. 90 minutes with an interval



"Astonishingly good"
- The Spectator

Piccadilly Dance Orchestra

Saturday 25 September, 7.30pm

Tickets £25

From the Charleston of the 1920s Gatsby era through the beautiful classic songs of the 1930s, to swing and jazz hits, Michael Law's **Piccadilly Dance Orchestra** performs the greatest dance music and the best tunes of the Jazz Age.

Elegant, musically immaculate and infused with toe-tapping rhythm, the PDO's recordings have been chosen for the soundtracks of *CSI* and *Gotham* as well as an award-winning documentary about Stanley Kubrick. The PDO enjoyed residencies at London's Ritz and Savoy Hotels and have recorded many CDs. Their sensational Café de Paris events have set a new standard for recreations of 1920s/30s high society entertainment.

Running time: approx. 90 minutes with an interval



Abbey Road Studio 1
from a painting by Graham Cole

Andrew Keener: Recording Session Workshop

Tuesday 5 October, 10.30am

Tickets £15 - Friends only*

With some forty years as an independent recording producer behind him, **Andrew Keener** has worked with some of the most notable names in classical music, including Daniel Barenboim, Stephen Hough, Alina Ibragimova, Steven Isserlis and the Takács Quartet. A record addict since his school days in Barry, South Wales, and as a music student at Edinburgh University, he remains fascinated by musicians both as artists and human beings.

This workshop will offer some insights into the process of making music in studio conditions and its essential paradox: that the microphone is not a stifler but a liberator, that a recording session can and should be explorative, intense, productive - and fun!

This is a rare opportunity to join one of the world's leading classical music producers as he guides our pupils through the process of making a professional recording.

***For information on how to join the Friends, please see page 11.**

Running time: approximately 120 minutes



"Spellbinding....staggering virtuosity"
- The Sunday Times

Harry the Piano

Friday 8 October, 7.30pm

Tickets £25

Lauded by Classic FM as one of the world's great improvisors, Harry's extraordinary talent has taken him worldwide with solo cabaret shows in the Albert Hall, the Moulin Rouge, Birmingham's Symphony Hall and the Manasterly Palace, Cairo, among many others. He has given private audiences to HM the Queen at Sandringham and The Prince of Wales at Buckingham Palace, and has headlined festivals worldwide from Barbados to Adelaide.

Pianist and band-leader on Channel 4's *Big Breakfast* for five years, Harry went on to be musical director on primetime BBC television shows for three years, and is currently a regular on *The Now Show* on Radio 4, *Friday Night is Music Night* on Radio 2 and the go-to improviser for *In Tune* on Radio 3.

His ability to play any tune in any style on request has led to over 3 million hits on YouTube and appearances with everyone from David Bowie to Rod Stewart, and Andrea Bocelli to Alfie Boe. He is currently musical director for Alexander Armstrong, running his nine-piece band.



How you can help support the future of classical music

The Yehudi Menuhin School (Registered Charity 312010) provides a specialist education for exceptionally talented young musicians from around the globe. Pupils are admitted based on talent, potential and passion for music, not on their ability to pay the fees. **With more than 90% of pupils needing financial support to attend the School**, it takes significant funding to fulfil this mission, particularly in times of global crisis.

Friends of The Yehudi Menuhin School

The Friends of The Yehudi Menuhin School bring together people who share a love of music and a passion for supporting the next generation of performers. Friends provide a warm and loyal audience to our pupils, and benefit from priority booking for concerts in The Menuhin Hall as well as invitations to exclusive Friends-only events.

Membership starts from just £40 per year. To find out more or to join, please visit www.menuhinschool.co.uk/friends.

Menuhin Circle

Named after our Founder, the Menuhin Circle brings together people who donate between £1,000 - £5,000 per year to our Annual Fund for a minimum of three years. Members receive invitations to exclusive opportunities to meet pupils, alumni, teachers and those who were close to Yehudi Menuhin.

To join, please visit www.menuhinschool.co.uk/support-us.

1963 Society

The 1963 Society brings together donors who have told us they intend to include a gift to the School in their will. If you have already included a gift in your will or intend to, please do let us know.

For more information please contact our Development team at development@menuhinschool.co.uk.





Facing the Music: A Life in Musical Theatre Patricia Routledge in conversation with Edward Seckerson

Saturday 23 October, 3pm

Tickets from £25 to £40

One of the best kept secrets in showbusiness is that **Patricia Routledge** – known for TV comedy roles like Hyacinth Bucket – trained not only as an actress but also as a singer. She enjoyed huge success in musical theatre on both sides of the Atlantic, winning a Tony for her Broadway performance in *Darling of the Day* and a Laurence Olivier Award for her West End role in Leonard Bernstein's *Candide*.

In this fascinating encounter with the writer and broadcaster **Edward Seckerson**, Dame Patricia recalls this very special part of her career with access to some rare and treasured recordings.

Presented in association with Clive Conway Productions Ltd.

Running time: approx. 180 minutes with interval



Charles Owen: A 50th Birthday Celebration

"a class above the rest"
- International Piano

Wednesday 3 November, 7.30pm

Tickets from £20 to £32

Charles Owen celebrates his 50th birthday with a recital devoted to five composers all of whom took the piano and its music to new heights of imaginative genius.

The twin French masters Debussy and Ravel bookend a programme with works of great creative originality. *Children's Corner* was inspired by the toys and games of Debussy's young daughter Chou Chou, while Ravel plunges listeners into a world of daring fantasy and virtuosic Gothic horror in his legendary triptych *Gaspard de la Nuit*.

At the heart of the recital are three pieces anchored in the luminous tonality of F sharp major. Chopin's magical *Barcarolle* floats upon enchanted waters as its Italianate melodies sing forth. Liszt, in his exquisite *Bénédiction de Dieu dans la solitude*, paints a picture of spiritual contentedness paving the way for Messiaen in his own profound *Reflections on the Baby Jesus*.

Running time: approx. 90 minutes with interval



Kaupo Kikkas

"frequently awe-inspiring"
- Classical Music

In Conversation with Evelyn Glennie

Thursday 25 November, 7.30pm

Tickets from £25 to £40

Evelyn Glennie is the world's premiere solo percussionist with over 30 years of experience in the industry. She enjoys repeated acclaim from audiences, colleagues and critics alike. Her performances, which cover an eclectic range of styles, have been described as exquisite, unique and equal to a musical feast.

A sought-after public speaker and presenter, Evelyn will discuss education, business and music, and draw on her experience as an international performer and her unique journey as a musician who overcame life's challenges to reach self-styled career goals. During the evening, Evelyn will use captivating musical demonstrations to go beyond the musical and tap into the lives of her audience.

Running time: approx. 60 minutes



The Grange Christmas Concert

Saturday 4 December, 7.30pm

Tickets from £16

Start the Christmas season with a wonderfully fun evening of carols and songs showcasing the talent of people with disabilities alongside local choral societies.

The Grange Centre for People with Disabilities provides vital services supporting people with learning disabilities to lead independent and fulfilling lives. The Grange is unique in Surrey as they are able to offer accommodation, care support and a wide range of skills training and activities all on one beautiful 8-acre site in Bookham.



Winter Festival

5–9 December



Laszlo Emmer

Family Day

Sunday 5 December

Choose either:

- film screening and carols: 1.15–2.15pm plus workshop: 2.45–3.30pm
- workshop: 3.45–4.30pm plus film and carols: 5–6pm

Tickets £12, free for under 18s (includes film, carols and workshop)

Our Winter Festival kicks off with a day of music and merriment for the whole family. A screening of Raymond Brigg's traditional favourite *The Snowman* with live musical accompaniment by the pupils of The Yehudi Menuhin School will be followed by singalong carols for everyone with the YMS Orchestra. There will also be an interactive workshop designed to spark a love of music in our youngest audience members.

With tickets for under 18s free of charge, this is the perfect way to celebrate a love of music with the whole family.

Winter Festival Showcases

Monday 6 December, 7.30pm

Tuesday 7 December, 7.30pm

Wednesday 8 December, 7.30pm

Tickets £18.50, free for under 18s, £5 for under 25s

Join us this December to celebrate the festive season with traditional favourites and new discoveries. Each of the Winter Festival Showcases will feature a different programme with performances by ensembles and soloists, celebrating the joy of music.

Maxim Rysanov with The Yehudi Menuhin School Orchestra

Thursday 9 December, 7.30pm

Tickets from £20 to £32

To close our Winter Festival, Grammy-nominated Ukrainian-British violist and conductor Maxim Rysanov will team up with The Yehudi Menuhin School Orchestra for a very special evening of orchestral music.

Maxim Rysanov has established himself as one of the world's most vibrant and charismatic musicians. As a violist, he is principally known as a frequent guest of the crème of the international music scene, such as BBC Last Night of the Proms and the festivals of Edinburgh, Salzburg and Verbier. He has recently conducted La Verdi Orchestra Milan, Basel Symphony Orchestra and the Russian National Orchestra, and we are thrilled to be welcoming him to The Menuhin Hall.

Elgar: *Introduction and Allegro for Strings*

Tabakova: *Cello Concerto*

Schubert: *Arpeggione* (arr. Tabakova)



Harvard Art Museums/Fogg Museum

Lectures

Lecture series by local societies have formed an integral part of The Menuhin Hall's programme of events from the outset, with **Surrey U3A**, **Claremont Arts Society**, and **The Arts Society, East Surrey** all holding regular lectures here.

The auditorium's acoustic is particularly well suited to lectures, offering two different screens for accompanying DVD/video footage, slide shows and presentations. Hearing loops are provided to assist the hard of hearing.

Surrey U3A

There are more than twenty U3As in Surrey offering opportunities to 'Learn, Laugh and Live' (as in their strapline) in small interest groups covering scores of different subjects and activities. Surrey U3A will be offering the option of either physical or virtual attendance. Study days: 9.30am-4pm

Friday 17 September

Landscapes of South-East England
Geoffrey Mead

Friday 15 October

The Most Famous Pharaoh of Them All: Tutankhamun, The Boy King
Clive Barham Carter

Friday 19 November

The Development of British Style and Life on the Antiques Roadshow
Paul Atterbury

To book, contact John Kennedy

01372 273561
surreyu3astudyday@btinternet.com

Claremont Arts Society

Claremont Arts Society brings people together through a shared curiosity for the arts. Their events provide welcoming places to hear expert lecturers share their specialist knowledge about the arts. Members contribute to and preserve our artistic heritage through volunteering and grants with the aim of creating a better, healthier and more connected society. Doors open: 7.30pm / Lectures: 8-9.15pm

Wednesday 8 September

Osbourne, Pinter & Co.: Post War British Theatre
Giles Ramsey

Wednesday 1 December (10.30am)

The Journey of the Magi, The True Story of the Three Kings
Leslie Primo

Wednesday 6 October

Impressionism in Art and Music
Peter Medhurst

To book, contact Christine Pockson

01372 467621
capockson@aol.com

Thursday 4 November

A Child of Six Could Do It
Barry Venning

The Arts Society, East Surrey Area

The Arts Society, East Surrey Area is a leading arts charity widely acknowledged for its valuable contribution to arts education and heritage conservation. Members enjoy high quality and wide-ranging lectures, special events and volunteering activities. Lectures: 10am-1pm

Friday 12 November

From Downton to Gatsby: Jewellery and Fashion from 1890 to 1929
Andrew Prince

To book, contact Jo Edna Corbyn

07758 097003
ciao2005@hotmail.co.uk





Out and About

Saturday 9 October, 7.30pm

DORKING CHAMBER ORCHESTRA (PART OF MOLE VALLEY ARTS ALIVE)

SOLOIST: NATHAN PERRY

St Martin's Church, Dorking

More information: www.thedco.co.uk

Friday 19 November, 1pm

WIMBLEDON INTERNATIONAL MUSIC FESTIVAL

St John's Church, Spencer Hill, Wimbledon

Free entry with retiring collection. More info: www.wimbledonmusicfestival.co.uk

Thursday 25 November, 1pm

ST MARY'S CHURCH, STOKE D'ABERNON

Chamber music concert. Free entry with retiring collection.

Sunday 28 November, 3pm

GLOUCESTER MUSIC SOCIETY

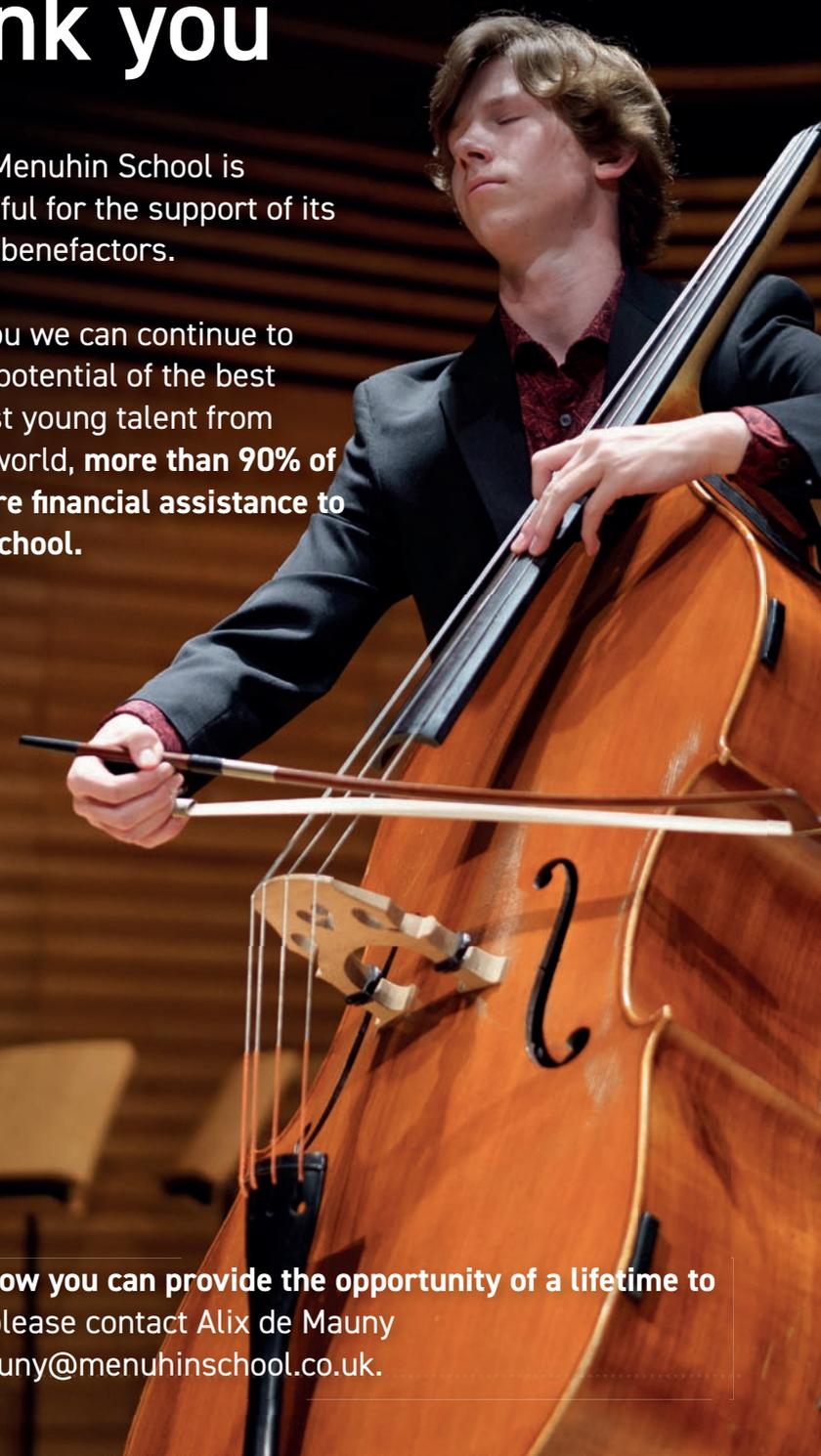
Ivor Gurney Hall, Gloucester

Tickets: www.gloucestermusicsociety.org.uk

Thank you

The Yehudi Menuhin School is deeply grateful for the support of its Friends and benefactors.

Thanks to you we can continue to nurture the potential of the best and brightest young talent from around the world, **more than 90% of whom require financial assistance to attend the School.**



To find out how you can provide the opportunity of a lifetime to our pupils, please contact Alix de Mauny at alix.demauny@menuhinschool.co.uk.

Booking information

PRIORITY BOOKING:

Menuhin Circle opens 18 August.

Best Friends opens 18 August.

Friends opens 25 August.

Book online at

www.themenuhinhall.co.uk

Box Office: 01932 559400

General booking opens 1 September.

We encourage all patrons to book their tickets at www.themenuhinhall.co.uk.

If you need help with your booking, please do not hesitate to call the Box Office. Our opening times are Monday to Friday 10am–3pm (lunch 12.30pm–1pm). The Box Office will also be open one hour before each concert commences.

As we continue our recovery from the pandemic with a varied and exciting season we will be exploring new approaches to ticketing with the aim of giving everyone an opportunity to join us for our most popular events. Some events will have tickets available at multiple price bands depending on the seating area. Prices will not change over the season, but we encourage everyone to book their preferred seats early.

Please keep an eye on our website for the latest updates and changes.

Accessibility

The Menuhin Hall is a level access venue with seating for disabled patrons in the Stalls. Patrons who need the assistance of a frame or crutches should please contact the Box Office for advice.



Wheelchair patrons will be issued with a parking permit to enable level access to the venue. Issued permits will ensure that a seat is removed in the Auditorium to allow wheelchair access.

Only wheelchair patrons displaying Menuhin Hall parking permits may park in these bays.



Blue badge holders may park in the 6 unreserved bays available in the lower car park. **Please note that access from the lower car park involves 13 steps and an 80-yard walk.** Patrons who require level access to the building can be dropped off behind the Hall in the parking permit area. Assistance can be provided by a member of staff if required.



A loop system is installed. Headsets for infrared audio are available from the Box Office.



Guide Dogs are welcome. Please advise the Box Office in advance so that an appropriate aisle seat can be provided.

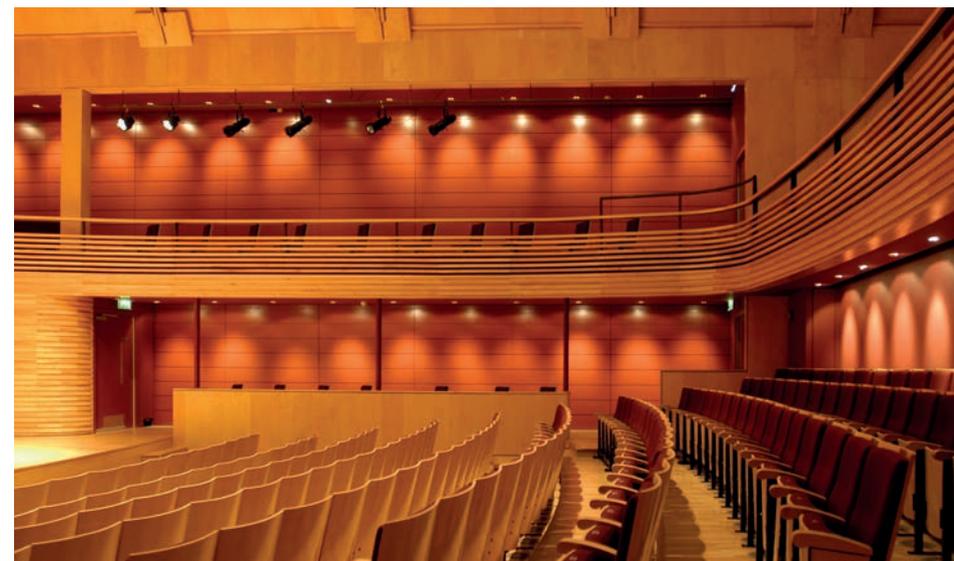
Guidance for Visitors

We are delighted to be able to welcome a live audience to The Menuhin Hall.

The safety of our visitors, staff and pupils remains our top priority, and we are committed to doing everything that we can to ensure that your visit is both safe and enjoyable.

At the time of writing, it is difficult to say what the government guidelines for arts venues will be come September, so we ask that you please consult our website for the most up-to-date information about what to expect when attending an event at the Hall. The Box Office would also be happy to try to answer any questions you might have.

Your patience and support, as ever, is greatly appreciated.



TERMS AND CONDITIONS

Our full terms and conditions can be viewed online at www.themenuhinhall.co.uk/terms-conditions. All information is correct at the time of going to print. The Menuhin Hall reserves the right to alter, cancel or change concerts, events, artists, times and dates without prior notice. Please check our website for the latest information.

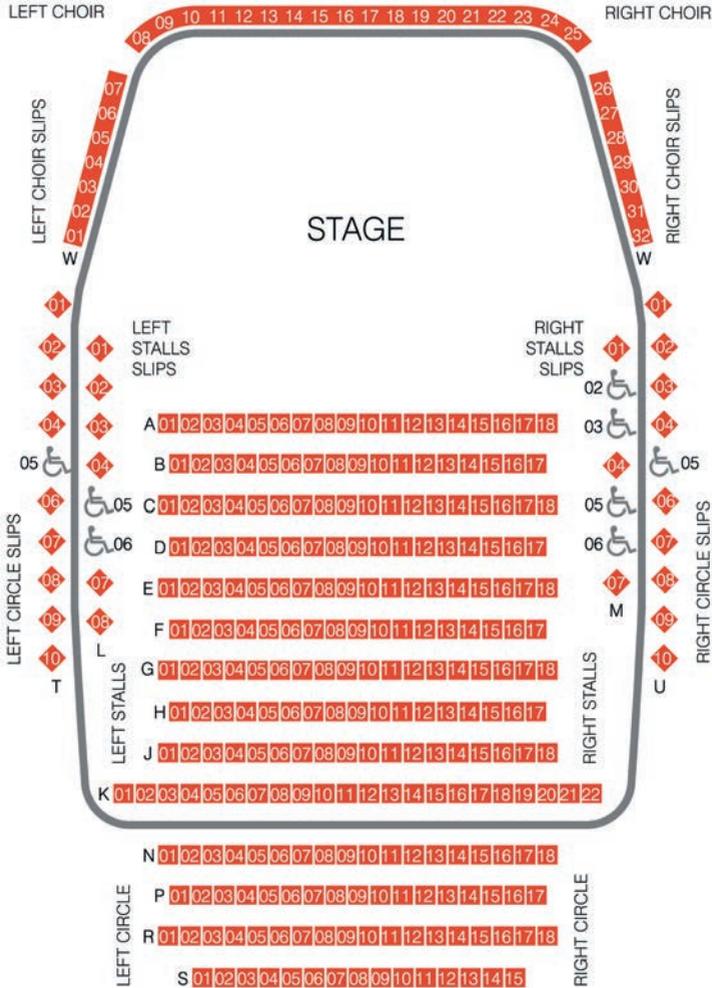
DATA PROTECTION

Your contact details are held on file for the use of The Menuhin Hall and The Yehudi Menuhin School only and will not be passed to any third party. If you do NOT wish to receive any further information, please inform the Box Office on 01932 559400 or by email at boxoffice@menuhinschool.co.uk.

Seating plan

General booking opens 10am Wednesday 1 September.

Ticket prices may vary depending on seating area as shown during the booking process on our website.



ACKNOWLEDGEMENTS

Thank you to the many individuals, organisations, volunteers and Friends for their continuing support, some of whom are named below, and to the many others who wish to remain anonymous; The Menuhin Hall Stewards, June Pagella, Dave Greenwood, Richard Lewisohn, Sara Porter, Matthew Wilson, and the RBLLI.

We are especially grateful for the support of the **Culture Recovery Fund**, delivered by Arts Council England, using funds provided by the Department for Digital, Culture, Media and Sport.
Registered Charity 312010



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ARTS COUNCIL ENGLAND