



The Menuhin Hall

www.themenuhinhall.co.uk
boxoffice@menuhinschool.co.uk
08700 842020



SUMMER FESTIVAL 2019



“The children who come to my school are ordinary, good, musically-gifted children who have been given a chance...they combine the enjoyment of the amateur and the dedication of the professional without any overtone of self-regard or any hint of a suggestion that things might be otherwise.”

~ Yehudi Menuhin

Welcome



The last weeks of the Summer Term embody the peak of activity and emotional intensity of the School's academic year, and are always filled with a substantial number of events and performances. All pupils and staff have worked tirelessly for many months to prepare our Summer Festival and I am very pleased, as Director of Music, to present such a broad choice of concert programmes to you all.

In preparation for our visit to the Menuhin Festival Gstaad, we have been preparing an intense orchestral programme focusing on the figure of Ernest Bloch. In our Orchestral Showcase and Picnic Concerts we will commemorate the 60th anniversary of his death by performing his *Concerto Grosso No 1* - a neo-classical piece written in 1924 - and his celebrated *Nigun* - arranged here for string orchestra by my predecessor Malcolm Singer, with Claire Wells as soloist. We will also be presenting Bach's *Double Violin Concerto*, featuring Menuhin Competition prize-winners SongHa Choi and Tianyou Ma as soloists. The second half of the programme will be Arnold Schönberg's highly romantic early work *Verklärte Nacht* (Transfigured Night), composed in 1899. The Picnic Concert will draw to a close with the traditional presentation of scores to the School's leavers.

Amongst all the wonderful solo performances we will showcase two chamber music masterpieces featuring two of our senior ensembles, Schumann's *Piano Quartet in E flat* (on the evening of Saturday 5 July) and Dvořák's *Piano Quintet No 2* (on the evening of Sunday 6 July). A contemporary critic described the Dvořák as follows: This is a work of rare value, innovative thematic material and imposing depth of treatment. The piece encapsulates what we have come to expect from Dvořák: a wonderful sound and numerous intriguing and original instrumental effects.

We remain grateful to all of our Friends and donors, and to those local businesses who kindly support us; your help is vital to our work.

There are fantastic musical experiences to come over the next few days - enjoy them. I look forward to catching up with you over a glass of wine!

Dr Òscar Colomina i Bosch
Director of Music

Thursday 4 July - 7:30pm

Variations on Paisiello's Nel cor più non mi sento

Giovanni Bottesini
(1821 - 1889)

Nathan Perry *Double Bass*
Tom Yang *Piano*

Mélancolie

Francis Poulenc
(1899 - 1963)

El Puerto

Isaac Albéniz
(1860 - 1909)

Julius Backer *Piano*

Légende Op 17

Henryk Wieniawski
(1835 - 1880)

Yamato Councman *Violin*
Alasdair Howell *Piano*

Scherzo No 3 in C# minor Op 39

Frédéric Chopin
(1810 - 1849)

Tom Yang *Piano*

Variations on an original theme

Henryk Wieniawski
(1835 - 1880)

Jana Jakovljević *Violin*
Giorgio Agnes *Piano*

Violin Sonata Op 27 No 6

Eugène Ysaÿe
(1858 - 1931)

Eva Ter-Sarkisova *Violin*

INTERVAL

Rêverie Op 53 No 1

Napoléon Coste
(1805 - 1883)

Kotone Ozaki *Guitar*

Rondino

Henri Vieuxtemps
(1820 - 1881)

Seoyul Kim *Violin*
Jude Osborne *Piano*

Berceuse romantique

Fritz Kreisler

(1875 - 1962)

Happy Violin

Vladimir Sapozhnin

(1906 - 1996)

Youngwoo Choi *Violin*

Tom Yang *Piano*

Autumn Song

Pyotr Tchaikovsky

(1840 - 1893)

Caitlin Chan *Cello*

Claire Wang *Piano*

Polonaise in D major Op 4

Henryk Wieniawski

(1835 - 1880)

Kasina Ansvananda *Violin*

Tom Yang *Piano*

Les jeux d'eau à la Villa d'Este

Franz Liszt

(1811 - 1886)

Jude Usborne *Piano*

La Campanella (from Violin Concerto No 2)

Niccolò Paganini

(1782 - 1840)

Elfida Turan *Violin*

Duru Erdogan *Piano*

Tzigane

Maurice Ravel

(1875 - 1937)

Benedetta Fiechter *Violin*

Richard Zhang *Piano*



The Autumn Winter 2019/20 *What's On* Brochure will be posted to the general public at the end of August. General booking opens at 10am on Tuesday 27 August. Friends Priority Booking opens online at 10am on Monday 12 August.

For inclusion in our mailing list, please contact the Box Office on 08700 842020 or visit our website at www.themenuhinhall.co.uk.

Friday 5 July - 7:30pm

Sicilienne & Rigaudon

Fritz Kreisler
(1875 - 1962)

Tomomasa Aoki *Violin*
Jude Usborne *Piano*

Capricho árabe

Francisco Tárrega
(1852 - 1909)

Martin Keane *Guitar*

Etudes Book I:

Pour les cinq doigts d'après Monsieur Czerny
Pour les octaves

Claude Debussy
(1862 - 1918)

Giorgio Agnes *Piano*

Five pieces from Cinderella

1. Valse
5. Mazurka

Sergei Prokofiev
(1891 - 1953)

Sasha Parker *Violin*
Duru Erdogan *Piano*

Polonaise in D major Op 4

Henryk Wieniawski
(1835 - 1880)

Ludwig Dorner *Violin*
Tom Yang *Piano*

La ronde des lutins Op 25

Antonio Bazzini
(1818 - 1897)

Henry Quan *Violin*
Giorgio Agnes *Piano*

Gran Duetto No 2

Andante
Rondo

Giovanni Bottesini
(1821 - 1889)

Daniil Margulis *Double Bass*
Will Duerden *Double Bass*

INTERVAL

Elegy

Isabel García González *Double Bass*
Carmen Pérez Salmoral *Piano*

Giovanni Bottesini
(1821 - 1889)

Adagio & Allegro Op 70

Harriet Quick *Viola*
Julius Backer *Piano*

Robert Schumann
(1810 - 1856)

Nocturne in C# minor Op 27 No 1 **Nocturne in D flat major Op 27 No 2**

Rebecca You *Piano*

Frédéric Chopin
(1810 - 1849)

Praeludium & Allegro in the style of Pugnani

James Marshall *Violin*
Carmen Pérez Salmoral *Piano*

Fritz Kreisler
(1875 - 1962)

Narcissus Op 30 No 2

Kenza Stamselberg *Violin*
Richard Zhang *Piano*

Karol Szymanowski
(1882 - 1937)

Cadenza

Hugo Haag *Viola*

Krzysztof Penderecki
(b. 1933)

Valse-Scherzo

Felicia I Chiao Tsai *Violin*
Duru Erdogan *Piano*

Pyotr Tchaikovsky
(1840 - 1893)

Saturday 6 July - 2pm

Allegretto & Vals

José Ferrer
(1835 - 1916)

Luthando Jackson *Guitar*

Marche miniature viennois

Fritz Kreisler
(1875 - 1962)

Magnus Forbes *Violin*

Giorgio Agnes *Piano*

Praeludium & Allegro in the style of Pugnani

Fritz Kreisler
(1875 - 1962)

Isla Forbes *Violin*

Carmen Pérez Salmoral *Piano*

Minuet in the style of Niccolò Porpora

Fritz Kreisler
(1875 - 1962)

Zac Cui *Violin*

Alasdair Howell *Piano*

January (from The Seasons)

Pyotr Tchaikovsky
(1840 - 1893)

Carmen Pérez Salmoral *Piano*

Polonaise de Concert

David Popper
(1843 - 1913)

Laura Lin *Cello*

Rebecca You *Piano*

Four Silesian Melodies

Witold Lutosławski
(1913 - 1994)

Flirting

The grove

A gander

The schoolmaster

Natasha Petrovic *Violin*

Kasina Ansvananda *Violin*

Felicia I Chiao Tsai *Violin*

Ghofrane Miladi *Violin*

Polonaise in D major Op 4

Henryk Wieniawski
(1835 - 1880)

Clara-Sophia Wernig *Violin*

Tom Yang *Piano*

La ronde des lutins Op 25

Gökçe Çatakoğlu *Piano*
Giorgio Agnes *Piano*

Antonio Bazzini
(1818 - 1897)

Zapateado Op 23

Darwin Chang *Violin*
Mika Petrovic *Piano*

Pablo de Sarasate
(1844 - 1908)

INTERVAL

Sequenza VIII

Kingsley Lin *Violin*

Luciano Berio
(1925 - 2003)

Violin Sonata Op 27 No 3

Leon Sturdee *Violin*

Eugène Ysaÿe
(1858 - 1931)

Ten Variations in F major D156

Claire Wang *Piano*

Franz Schubert
(1797 - 1828)

Adagio & Allegro Op 70

Eddie Mead *Cello*
Julius Backer *Piano*

Robert Schumann
(1810 - 1856)

Alt Wien (trans Heifetz)

Syncopation

Nipakorn Limcharoen *Violin*
Can Arisoy *Piano*

Leopold Godovsky
(1870 - 1938)
Fritz Kreisler
(1875 - 1962)

Divertissement
Smoke gets in your eyes
Ragtime

Mira Marton *Violin*
SongHa Choi *Violin*
Can Arisoy *Piano*

Igor Frolov
(b 1937)

Saturday 6 July 7:30pm

Sonata for Two Cellos in G major

Andante

Adagio

Allegro prestissimo

Jean-Baptiste Barrière

(1707 - 1747)

Hattie McGregor *Cello*

Özgür Kaya *Cello*

Homenaje a Tárrega

Garrotín

Soleares

Joaquín Turina

(1882 - 1949)

Alfred Leishman *Guitar*

Gavotte

David Popper

(1843 - 1913)

Joanne Bae *Cello*

Stefanija Nikolich *Piano*

Romance from 'The Gadfly'

Dmitri Shostakovich

(1906 - 1975)

Isla Schwarz *Violin*

Claire Wang *Piano*

Hungarian Dance No 2 in D minor

Johannes Brahms

(1833 - 1897)

Kate Li *Violin*

Rebecca You *Piano*

La ronde des lutins Op 25

Antonio Bazzini

(1818 - 1897)

Molly McGregor *Violin*

Kingsley Lin *Piano*

L'isle joyeuse

Claude Debussy

(1862 - 1918)

Alasdair Howell *Piano*

Violin Sonata Op 27 No 3

Eugène Ysaÿe

(1858 - 1931)

Jelena Horvat *Violin*

INTERVAL

Concert-Polonaise

Adolf Mišek
(1875 - 1955)

Will Duerden *Double Bass*
Gorka Plada *Piano*

Fantasy in F minor Op 49

Frédéric Chopin
(1810 - 1849)

Stefanija Nikolich *Piano*


Piano Quartet in E Flat major Op 47

Robert Schumann
(1810 - 1856)

Sostenuto assai - Allegro ma non troppo
Scherzo: Molto vivace - Trio I - Trio II
Andante cantabile
Finale: Vivace

Claire Wells *Violin*
Tianyou Ma *Viola*
Lara Biancalana *Cello*
Gorka Plada *Piano*

The Friends of The Yehudi Menuhin School



The
Yehudi
Menuhin
School
Friends

If you enjoy listening to outstanding music, supporting emerging talent and benefitting from priority booking for performances in The Menuhin Hall, **why not become a Friend?**

Contact us on friends@menuhinschool.co.uk or 01932 584409 to request a joining pack, or pick one up in the foyer today.

Sunday 7 July - 2pm

Andante

Domenico Dragonetti
(1763 - 1846)

Aiyana Rennie *Double Bass*
Giorgio Agnes *Piano*

Valse Triste

Franz von Vecsey
(1893 - 1935)

Songs my mother taught me (arr Kreisler)

Antonín Dvořák
(1841 - 1904)

Pendo Masote *Violin*
Jude Usborne *Piano*

Romeo & Juliet - Dance of the Knights (arr Borisovsky) Sergei Prokofiev (1891 - 1953)

Tim Tran *Viola*
Julius Backer *Piano*

Valse-Scherzo

Pyotr Tchaikovsky
(1840 - 1893)

Selina Staeheli *Violin*
Duru Erdogan *Piano*

Introduction and Tarantella Op 43

Pablo de Sarasate
(1844 - 1908)

Alix Vaillott *Violin*
Mika Petrovic *Piano*

Rondo

Dmitri Kabalevsky
(1904 - 1987)

Duru Erdogan *Piano*

Recitativo and Scherzo

Fritz Kreisler
(1875 - 1962)

Emili Kakiuchi *Violin*

Hungarian Rhapsody

David Popper
(1843 - 1913)

Sasha Boulton *Cello*
Mika Petrovic *Piano*

INTERVAL

The Swan

Camille Saint-Saëns
(1835 - 1921)

Ella MacKinnon *Cello*
Rebecca You *Harp*

**Variations on Nel cor più non mi sento
from Paisiello's *La molinare***

Salvatore di Lorenzo *Violin*

Niccolò Paganini
(1782 - 1840)

Tombeau sur la Mort de M. le Comte de Logy

Finlay Hay *Guitar*

Leopold Weiss
(1686 - 1750)

Transcendental Etudes: No 10 in F minor

Mika Petrovic *Piano*

Franz Liszt
(1811 - 1886)

Tango for Gabriela

Robert Aldridge
(b 1954)

Por Una Cabeza (arr Williams)

Carlos Gardel
(1980 - 1935)

Natasha Petrovic *Violin*
Can Arisoy *Piano*

Tzigane

Maurice Ravel
(1875 - 1937)

Kyota Kakiuchi *Violin*
Richard Zhang *Piano*

Available now in The Menuhin Hall foyer



**Menuhin School Live:
Orchestral Highlights Vol 1**

Featuring performances of Howells,
Schubert and Turina by
The Yehudi Menuhin School Orchestra,
conducted by Òscar Colomina i Bosch

Recorded live at the Fundación Juan
March, Madrid during the School's
2018 tour of Spain.

Sunday 7 July - 7.30pm

Polonaise in D major Op 4

Henryk Wieniawski
(1835 - 1880)

Yume Tomita *Violin*
Claire Wang *Piano*

Caprice Basque

Pablo de Sarasate
(1844 - 1908)

Ignacy Stefanowicz *Violin*
Jude Osborne *Piano*

Lied Op 121 No 4

Johannes Brahms
(1833 - 1897)

Pere Puertas Masferrer *Cello*
Can Arisoy *Piano*

Caprice after Study in form of a Waltz Op 52 by Saint-Saëns

Eugène Ysaÿe
(1858 - 1931)

Evie Calver *Violin*
Stefanija Nikolich *Piano*

Fantasy on themes from Rossini's Otello

Heinrich Ernst
(1814 - 1865)

Mariam Obolashvili *Violin*
Stefanija Nikolich *Piano*

Erlkönig (trans Liszt) Liebesbotschaft (trans Liszt)

Franz Schubert
(1797 - 1828)

Can Arisoy *Piano*

Histoire du Tango

Astor Piazzolla
(1921 - 1992)

2. Café 1930

3. Nightclub 1960

Ezo Dem Sarici *Violin*
Finlay Hay *Guitar*

INTERVAL

Piano Quintet in A major Op 81

Antonín Dvořák
(1841 - 1904)

Allegro, ma non tanto
Dumka: Andante con moto
Scherzo (Furiant): molto vivace
Finale: Allegro

Coco Tomita, Viviane Plekhotkine *Violin*
SongHa Choi *Viola*
Caterina Isaia *Cello*
Richard Zhang *Piano*

A Gift for Future Generations

Legacy gifts are transformational for the School. They help to ensure that Menuhin's vision to offer extraordinarily gifted pupils an exceptional music education, regardless of their financial background, will be protected in perpetuity.

Legacies support this vision through funding bursaries for students requiring financial aid; through providing world-class facilities to develop their skills; and through the Futures Fund, an endowment fund supporting the areas of greatest priority.

The 1963 Society is our family of supporters who have chosen to leave a gift to the School in their will. If you are interested in joining The 1963 Society, or would like to discuss the impact of leaving a legacy to the School, please contact:

Beth Quartermaine, Head of Philanthropy
01932 584795
beth.quartermaine@menuhinschool.co.uk.



Orchestral Concerts

Friday 12 and Saturday 13 July

Concerto for 2 violins in D minor BWV 1043

Johann Sebastian Bach

Vivace

(1685 - 1750)

Largo ma non tanto

Allegro

SongHa Choi *Violin*

Tianyou Ma *Violin*

The Yehudi Menuhin School Orchestra

Directed by Òscar Colomina i Bosch

Nigun (arr Singer)

Ernest Bloch

(1880 - 1959)

Claire Wells *Violin*

The Yehudi Menuhin School Orchestra

Directed by Òscar Colomina i Bosch

Concerto Grosso No 1

Ernest Bloch

(1880 - 1959)

Prelude

Dirge

Pastorale and Rustic Dances

Fugue

The Yehudi Menuhin School Orchestra

Directed by Òscar Colomina i Bosch

INTERVAL

Verklärte Nacht

Arnold Schönberg

(1874 - 1951)

The Yehudi Menuhin School Orchestra

Directed by Òscar Colomina i Bosch

Join the Menuhin Circle

Named after our Founder, the **Menuhin Circle** brings together people who donate between £1,000 and £5,000 per year to our Annual Fund for a minimum of three years.

This commitment allows us to plan ahead with much greater certainty.

Our Annual Fund helps us to deliver:



Bursaries: supporting talented students from lower-income backgrounds

Student Hardship Fund: helping students attend masterclasses, courses and competitions

Nuts & Bolts: ensuring our pupils have outstanding facilities in which to learn and live

Community Engagement: sharing our music with local schools, care homes and arts groups

Instruments: providing our pupils with instruments that are equal to their skills

Touring: preparing pupils for life as professional musicians

Wellbeing: supporting the physical and mental health of our pupils

How you benefit:

Being part of the **Menuhin Circle** allows you to enjoy a closer relationship with the life of the School:

- Annual **Menuhin Circle** concert and reception in London
- Priority booking in The Menuhin Hall
- Private performances by YMS pupils and alumni
- An invitation to our annual event at Wigmore Hall
- Opportunity to join the School Orchestra on tour*
- Recognition as a **Menuhin Circle** supporter on our website and in our Annual Review

**at donor's expense*

To join the Menuhin Circle, please pick up a brochure in the Hall or contact Beth Quartermaine on 01932 584795 / beth.quartermaine@menuhinschool.co.uk.

Performers



Giorgio Agnes (13, Italy) plays the piano and loves composing. This summer, he will be taking part in the Lunigiana International Music Festival.



Kasina Ansvananda (17, Thailand) plays the violin and loves to learn new languages. She recently performed in Beethovenfest 2018 in Bonn.



Tomomasa Aoki (10, Japan) started to play the violin at the age of 5. He likes maths and reading adventure books, and his favourite composer is Tchaikovsky.



Can Arisoy (19, Turkey) won 2nd Prize at the Junior Intercollegiate and the Nilüfer International Piano Competitions. Next year he will continue his studies at the Guildhall.



Julius Backer (16, Netherlands) has played the piano since he was 6 and currently studies with Marcel Baudet. He enjoys performing both solo and chamber music.



Joanne Bae (12, UK) plays the cello and hopes to study in the USA or in London. In her spare time, Joanne loves to read Percy Jackson.



Lara Biancalana (16, Italy) plays the cello. She won 1st Prize at both the International Dinu Lipatti and the Grand Prize Virtuoso competitions.



Sasha Boulton (18, UK) won 2nd Prize in the 8th International Music Competition 'The Muse' in Greece. She will continue her studies at Conservatorium van Amsterdam in September.



Evie Calver (17, UK) has been at the School for 8 years playing violin, viola and piano. Aside from music she loves English and enjoys writing.



Gökçe Çatakoğlu (15, Turkey) plays the violin and won 1st Prize in the Concour Bravo Competition. Her favourite performer is Gilles Apap.



Caitlin Chan (11, UK) has played the cello since the age of 5. Her favourite composers are Debussy and Shostakovich and she likes all types of fiction.



Darwin Chang (16, Taiwan) enjoys playing solo and violin/viola in chamber music as well as performing magic. He is currently preparing for the upcoming Ysaÿe competition.



SongHa Choi (19, South Korea) won Senior 2nd Prize and the Audience Prize at the 2016 Menuhin Competition, as well as 1st prizes in the Jeunesses Musicales International Violin Competition and the Berliner International Music Competition.



Youngwoo Choi (11, South Korea) plays the violin and also attends RAM Junior Academy. He loves playing football and drawing, and his favourite composers are Dvořák and Schubert.

Performers



Yamato Couchman (12, UK) plays the violin. He loves to listen to the works of his favourite composer, Dvořák.



Zac (Zheng Yuan) Cui (12, China) has been playing the violin since the age of 5. He played his first professional concerto at the age of 6½.



Ludwig Dörner (17, Germany) plays the violin but also pursues other interests, such as skiing, fishing and sport.



Will Duerden (18, UK) won the Walter Todd Prize at the BBC Young Musician Competition, and 1st Prizes at the Peter Morrison Concerto Competition and the Haslemere String Competition.



Duru Erdogan (15, Turkey) has performed twice in Holland this year, at the PianoDuo Festival in Amsterdam and for a Duo Sonata masterclass.



Benedetta Fiechter (14, Italy) started learning the violin at the age of 5. She has played as a soloist with the Italian OGI at the Unicredit Pavillion in Milan.



Isla Forbes (13, UK) has been playing the violin since she was 3. Outside of school she enjoys playing tennis and cycling.



Magnus Forbes (11, UK) plays the violin. His father is Scottish and his mother is from Singapore. He likes to learn the names of posh, exotic, fast cars.



Isabel García González (17, Spain) plays the double bass and is currently working towards her Silver Duke of Edinburgh Award. She also loves to travel.



Hugo Haag (17, UK) came to the School as a violinist and switched to viola 2 years ago. He has participated in masterclasses with Krzysztof Chorzelski, Milena Simovic and Wolfram Christ.



Finlay Hay (17, Scotland) started playing guitar at the age of 9. He has recently played in masterclasses with Carle Coste and Jonathan Leithwood, and was awarded a Eurostrings Scholarship.



Jelena Horvat (16, Serbia) began playing the violin at the age of 6. Her parents and older brother David, who left YMS in 2016, all play the violin.



Alasdair Howell (14, UK) started playing piano at the age of 3 and also plays the violin. When not at the piano he enjoys cycling.



Caterina Isaia (16, Italy) plays the cello. She won the Janigro Cello Competition in 2016 and loves artistic gymnastics.

Performers



Luthando Jackson (13, South Africa) plays the guitar and wants to be a musician and an architect. His favourite composer is Heitor Villa-Lobos.



Emili Kakiuchi (13, Japan) started learning the violin at the age of 4. She recently won 2nd Prize at the Arthur Grumiaux Competition for Young Violinists.



Özgür Kaya (17, Turkey) plays the cello and has shared the stage with renowned musicians such as Rebekka Hartmann. He was a finalist in the 2017 Knushevitsky Competition.



Seoyul Kim (12, South Korea) plays a special Carlo Bergonzi violin that she won as 1st Prize at the Anton Rubinstein Competition in Dusseldorf.



Kate Li (12, UK) has played the violin since the age of 4. Tchaikovsky and Mendelssohn are her favourite composers.



Kingsley (Yu-An) Lin (18, Taiwan) started playing violin at the age 4. He hopes to study conducting at the University of Music and Performing Arts,



Salvatore Di Lorenzo (16, Italy) joined the school in 2017. His favourite composers are Mahler and Shostakovich and he is currently preparing for the 38th Lipizer Competition.



Jana Jakovljević (14, Serbia) plays the violin. Her favourite composer is Mahler and her favourite academic subject is History.



Kyota Kakiuchi (16, Japan) was awarded 1st Prize at Arthur Grumiaux International Competition 2019. Kyota now plays on a Giuseppe 'filius Andrea' Guarneri (c.1705-1710).



Martin Keane (17, Ireland) plays the guitar and won 1st Prize in the Feis Ceoil Competition in 2014. He also enjoys reading and swimming in his spare time.



Alfred Leishman (16, Scotland) has been at the School since 2013. His favourite composers are Castelnuovo-Tedesco and Agustín Barrios.



Nipakorn Limcharoen (18, Thailand) plays the violin and has participated in a masterclass with Rodney Friend. Her favourite composers are Bach and Brahms.



Laura (Ruo-An) Lin (11, Taiwan) started playing the cello at the age of 4 and recently made her concerto debut with the Marryat Players. She loves listening to classical music (especially Beethoven).



Tianyou Ma (17, China) won both the Bach Prize and 4th Prize at the 2018 Menuhin Competition. He will continue his studies at the Curtis Institute of Music.

Performers



Ella MacKinnon (11, UK) plays the cello, and loves to read old books and play cards. She also enjoys Maths and Science, and her favourite composer is Dvořák.



Daniil Margulis (18, Turkey) was a Finalist in the Silk Street Sinfonia Young Soloist Competition. Last year he toured Europe with the Turkish Youth Philharmonic.



James Marshall (12, UK) plays his great grandfather's violin and studies with Boris Kucharsky. He hopes to follow in the footsteps of his idol, Lord Menuhin.



Mira Marton (19, Poland) won the Piotr Janowski Competition in Grudziadz, and has taken part in masterclasses given by Noah Bendix-Balgley, Roman Simovic and Gordan Nikolitch.



Pendo Masote (15, South Africa) has played the violin for 10 years. His grandfather was inspired by Menuhin himself to pursue a musical career.



Hattie McGregor (16, Scotland/Japan) joined the School in 2015, and in the future would like to be a chamber musician and solicitor.



Molly McGregor (18, UK/Japan) plays the violin and the piano. She enjoys playing in orchestras and in her spare time plays the flute and likes reading.



Eddie Mead (16, Wales) plays both the cello and the piano, and loves composing, conducting and studying scores. His heroes are Carlos Kleiber and Colin Davis.



Ghofrane Miladi (16, Tunisia) plays the violin. She loves to take photographs of everything around her. Ghofrane also enjoys Science, especially Biology.



Stefanija Nikolich (15, UK/Serbia) plays the piano and came 1st in the Woking Music Festival. She was also the youngest finalist in the Agustín Aponte Competition this year.



Mariam Obolashvili (15, Georgia) has played the violin since the age of 7. She has won prizes at many competitions, including the Postachinni and the Grand Prize Virtuoso Competition.



Kotone Ozaki (15, Japan) plays the guitar and won 4th Prize in the Junior Division of the Guitar Foundation of America International Youth Competition.



Sasha Parker (12, UK) has played the violin for many years and also plays the piano. He loves to listen to romantic-era music.



Carmen Pérez Salmoral (17, Spain) plays the piano and loves to write. She has participated in masterclasses with Joaquín Achúcarro.

Performers



Nathan Perry (15, UK) has played the double bass since he was 9 and was a finalist in the 2019 Majorie Humby Competition at the Royal College of Music.



Mika Petrovic (15, UK) started playing the piano when he was 5 with Ilana Mordkovitch-Roos. He is currently working towards his Silver Duke of Edinburgh Award.



Natasha Petrovic (19, UK) plays the violin and is also an actress and singer/songwriter. She is very passionate about music education.



Gorka Plada (17, Spain) won 1st Prize at the XVII Premio Infantil de Piano 'Santa Cecilia' and 2nd Prize in the International Piano Competition for Young Musicians in Enschede in 2018.



Viviane Plekhotkine (18, Russia/France) started playing the violin at age 5. She recently performed at several events celebrating the legacy of Hans Keller.



Pere Puertas Masferrer (18, Spain) greatly enjoyed playing with Emmanuel Despax on BBC Radio 3's *In Tune*. A keen Barcelona supporter, he also likes to play football with his friends.



Henry Quan (15, China/UK/Korea) has been playing the violin since the age of 3. He has played in masterclasses with Clara Jumi Kang and Boris Belkin.



Harriet Quick (18, UK) plays the viola and is currently working towards her Silver Duke of Edinburgh Award.



Aiyana Rennie (14, UK) joined the School last year and studies with Caroline Emery. Her goals for the future are to join the LSO and to teach double bass.



Ezo Dem Sarici (17, UK) is a violinist and keen composer. She has just performed in Sweden as part of the Aurora Old Ox Chamber Music Festival.



Isla Schwarz (10, UK) plays the violin and the piano. She joined YMS from Oakfield Junior School in Fetcham and studies with Lutsia Ibragimova.



Selina Staeheli (16, Japan/Switzerland) plays the violin and won 2nd Prize at the Schweizerischer Jugendmusikwettbewerb 2018.



Kenza Stamselberg (14, UK) plays the violin and enjoys the piano as her second study. Her favourite composers include Brahms and Bach.



Ignacy Stefanowicz (15, Poland) plays the violin and loves composition. One day he hopes to be as good as his favourite violinist, Itzhak Perlman.

Performers



Leon Sturdee (16, UK/Russia) plays the violin, viola and piano. He enjoys composing and playing in ensembles. His favourite composers include Sibelius, Nielsen and Bach.



Cocoro Tomita (17, Japan) won 1st Prize at the Eastbourne Symphony Orchestra Young Soloist Competition in 2017 and performed in a masterclass with Nicola Benedetti this year.



Tim Tran (15, Australia) plays the viola and piano, but also enjoys sport. His favourite composer is Max Bruch.



Elfida Su Turan (17, Turkey) plays the violin and won 3rd Prize and the best soloist prize in the Ilona Feher Competition 2018.



Alix Vaillot (16, France) previously attended the Paris Conservatoire and now studies with Akiko Ono. She also loves singing and drama.



Claire Wang (11, UK) reached the Semi-Final of the Robert Schumann Competition and won the Chopin Prize at the Rubinstein Competition this year.



Clara-Sophia Wernig (13, Italy/Austria) started learning the violin at the age of 4, and also enjoys playing the piano as her second study.



Rebecca You (12, UK) plays the piano and the harp. Last year she toured Scotland with a group from the School. Rebecca also loves to read adventure books.



Eva Ter-Sarkisova (15, Latvia) plays the violin and won 1st Prize at the IV International Saulius Sondeckis Competition.



Yume Tomita (11, Japan) plays the violin. She recently won 2nd Prize in the Postachini Competition and 3rd Prize in the Grumiaux Competition.



Felicia I Chiao Tsai (16, Canada/Taiwan) plays the violin and enjoys reading. Her favorite academic subjects are History, Maths and Sport.



Jude Usborne (15, UK) is half European and half Indonesian and has been playing the piano since he was 7 years old.



Emma van Schadowijk (16, Netherlands) began playing the cello at the age of 7, and won 3rd prize in the Princess Christina Competition 2017.



Claire Wells (18, USA) started playing the violin at the age of 3. She won 3rd Prize in the Mirecourt International Violin Competition in 2018.



Tom Yang (14, China) began playing the piano when he was 4½. He was then 'spotted' at a competition in Newcastle and invited to apply to the School.



Richard (Chi) Zhang (14, China) began learning the piano at the age of 6 and now studies with Marcel Baudet. Earlier this year, he reached the Finals in the Aarhus International Piano Competition in Denmark.

Coming soon to The Menuhin Hall

Showcase Concert

26 September 7.30pm

Lawrence Power and Simon Crawford Phillips

11 October 7.30pm

Showcase Concert

15 October 7.30pm

.....

Thank you for your support

The School would like to thank the many individuals and charitable foundations who support our pupils through bursaries.

These include: Anonymous donors, Mrs Susan Bate, Charles Michael Holloway Charitable Trust, Michael and Hilary Cowan, Dorset Foundation - in memory of Harry M Weinrebe, the Family of Sir Ronald Harris, Henri Moerel Foundation, Kentner Fund, Leverhulme Trust, Lincoln Community Foundation, Mr Ronald and the Hon Mrs Rita McAulay, The MPG Charitable Trust, Oak Foundation, Nanette Peggie, Sackler Trust, Mrs Audrey Wilson, donors to the YMS Christmas Challenge, and the Friends of The Yehudi Menuhin School.

Notes for concertgoers

The Management reserves the right to alter the programme without notice.

The Menuhin Hall is a no-smoking venue. No food or drink is permitted inside the auditorium. No recording or photographic equipment may be used in the auditorium without the prior written permission of the Hall Management. The Hall is equipped with a 'Loop' to help hearing aid users receive clear sound. Patrons can use the facility by switching their hearing aids over to 'T'.

Please ensure that mobile phones, watch alarms and any other electronic devices are switched off.

For up-to-date news and information about the School, please visit the News section of our website at www.menuhinschool.co.uk/ news and follow us on social media.



@yehudimenuhinschool



@menuhinschool



The Yehudi Menuhin School


The
Menuhin
Hall

Box Office 08700 842020

boxoffice@menuhinschool.co.uk

www.themenuhinhall.co.uk

